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The Martlet

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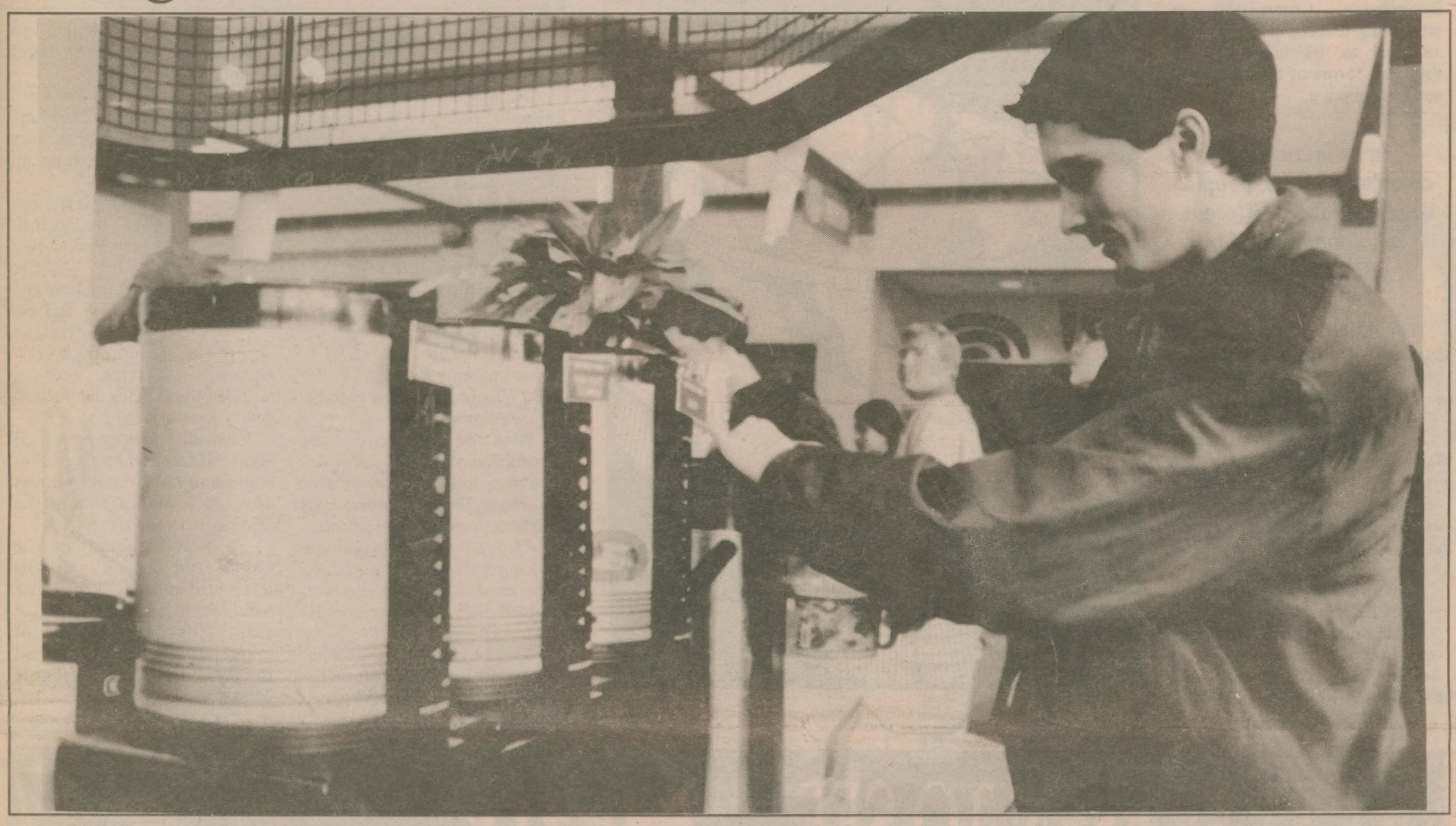
Bridgehead revisited: the brew-haha continues



Students are confronted with higher coffee prices in the new SUB.
Andrew Lupton photo

Coffee prices jump in new union building

by Miko Ross

The bitter coffee debate in the Student Union Building continues to brew as Bridgehead and Canterbury coffee advocates vie for dominance.

And students are paying for it with higher coffee prices.

Prices have gone up to pay for a new "exploitation-free" coffee and its brewing/serving equipment. The change has created divisons between building staff and the UVSS Board of Directors.

Last week's opening of the SUB Expansion created a new urgency for the BoD. They had yet to fulfill the directive to serve "exploitation-free" coffee in all SUB operations. This directive was voted in by students at the February, 1995 Semi-Annual General Meeting (see *the Martlet* November 9).

Bridgehead Coffee, owned by Oxfam Canada, was named in the motion as an example of "exploitation-free" coffee.

Members of the BoD executive say the directive has been a topic of discussion between the board and employees since May. But no resolution was achieved by October, when memorandums were issued to Ross McKinnon, the Administrative Coordinator of the UVSS, and board motions re-affirming the SAGM directive were passed.

McKinnon refused to comment on the length of time it took to implement the directive, except to say he wishes to "remain neutral" in the debate.

Theresa Sabourin, UVSS Director of Services, attributed the delay to "communication problems and the fact that there was no formal motion passed by the board. Setting out timelines and clear parameters for staff would have sped up the process."

[The BoD] had yet to fulfill the directive to serve "exploitation-free" coffee in all SUB operations.

The mis-communication, between the BoD and staff, may be the result of personnel changes within management, and organizational restructuring, which started four months ago. The changes occurred in anticipation of increased business operations in the expanded SUB.

At a special meeting of the BoD on November 9, a list of coffee service options for the new SUB was presented by Christine Bacchus. Bacchus, UVSS purchaser, was asked to price out a number of options for coffee service at the November 6 board meeting.

Bacchus reported three options back to the board. One involved the purchasing of all the necessary equipment, with an estimated cost of $24,000, excluding servicing costs. The second option was a change of suppliers which would have increase wholesale coffee prices by 25 per cent. The third option was to maintain the current supplier, Canterbury Coffee. Canterbury was willing to provide free use of their equipment for their own coffees as well as the "exploitive-free" coffee offered by Bridgehead.

During extensive deliberations, directors agonized over the fact that no budgetary allowances were made to accomodate the February, 1995 SAGM directive. This issue was further complicated by the ratifying of the a new budget at the October, 1995 AGM.

Under the constitution and bylaws of the students' society, once a new budget is approved by students at a general meeting, it is beyond the BoD's authority to amend.

The Board eventually moved to "purchase the equipment and finance it later." And how will they cover costs? "Be it further resolved that the price of coffee be increased to cover the costs." For the foreseeable future, coffee will be available at a limited number of locations in the SUB, as the cost and availability of new equipment prevents an increase in the number of coffee outlets. ❑

Inside

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Food buying group concerned with alternate economics

by Kathy Rossetto

Students interested in saving a little money and helping to save the planet might want to get involved with alternate economics.

With an unstable economy, increased unemployment and cuts to social programs, people are beginning to look at affordable, alternate ways to meet their basic needs. VIPIRG'S Alternative Economics Committee is attempting to educate the public, as well as its members, in different forms of consumerism and consumption.

... in an increasingly complex society, people need to look at different ways to provide for themselves.

The focus of the AEC at present is to organize the food buying group which began last year, although various other projects are also being initiated.

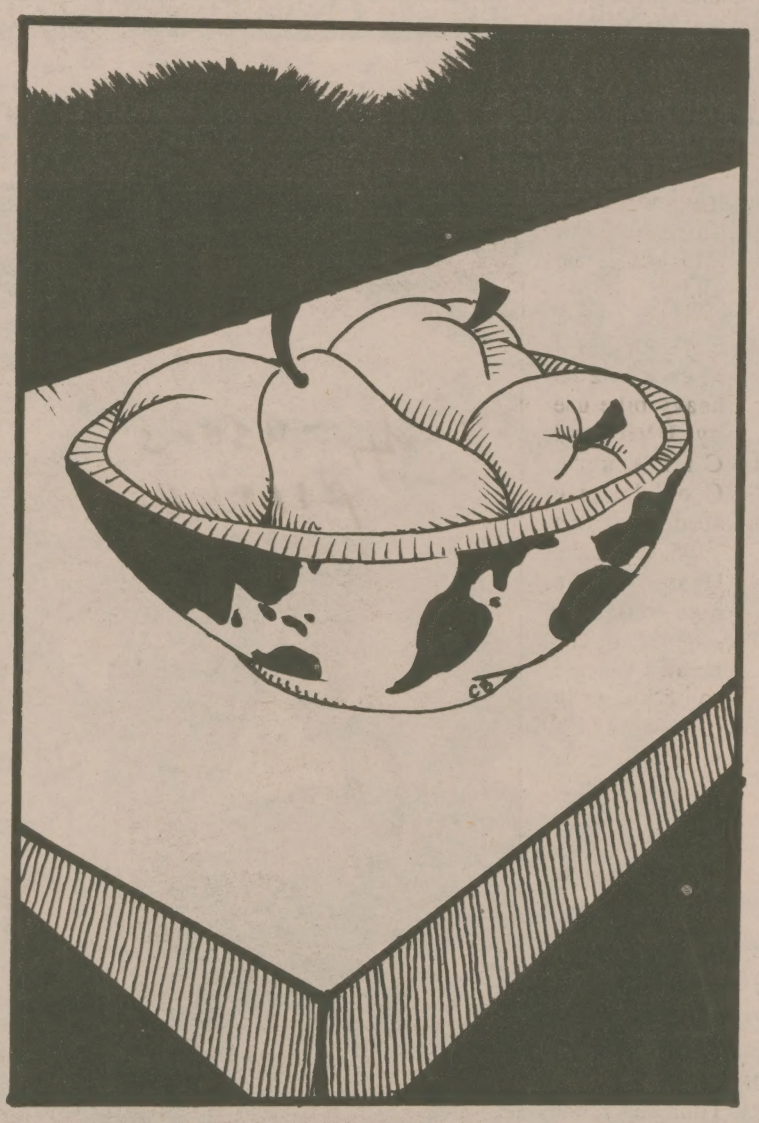
The group hopes to offer a larger selection of products this year at a low price. If there is enough interest, the service may eventually lead to a co-op food store in SUB sometime in the future.

The principle of the AEC is to provide healthy food at the lowest possible price. It places emphasis on its support of locally grown, organic and exploitation-free products whenever possible. Copies of the catalogue and order forms are available outside the VIPIRG office.

The AEC hopes to order food once a month to start, but will order bi-weekly if enough interest is shown. Half of the order must be paid for when ordering, with the remainder paid on pick-up.

The group is researching product production and ethics of companies, including current suppliers. AEC hopes to encourage an informed boycott of non-ethical foodstuffs and other products. They believe that in an increasingly complex society, people need to look at different ways to provide for themselves. At the same time, people need to begin to "act locally, think globally."

If you are interested in the food buying group, want to get involved or have any suggestions, contact Tiffany at VIPIRG at 721-8629. ❑



Law students publish one-of-a-kind journal

by Jason Mercier

An idea that developed over beer and peanuts has spawned a new law journal with a special attraction. The journal, *Appeal*, is devoted solely to publishing the work of law students.

"All of the people sitting on the editorial board are students, all the submissions are from students," said Nicole Rhodes, a member of the editorial board.

"Student work is usually at the current and cutting edge."

It is the student-oriented production of *Appeal* that makes it a rarity in Canada, where even journals that are edited by students don't publish students.

"Student work is usually at the current and cutting edge," Rhodes said. "Usually, that work is filed away. It is a perspective that was being lost."

The journal is larger and easier to read than other law journals, and attempts to give more practical information and advice to the non-legal community.

"A lot of people were leery about whether we could do it," Rhodes said. "We've gone from a penniless law journal to an up and running journal."

Organizations such as the B.C. Law Foundation and the Information and Privacy Office, as well as numerous law firms, have supplied the funding required to get the journal started.

Each issue focuses on a legal issue affecting the greater community. Volume one was devoted to the effects of the Information and Privacy Act.

The next issue, dealing with youth and aging, will be distributed in late summer, 1996. Students interested in subscribing should contact the journal at 721-8198 or contact the *Appeal* office at Begbie 140c. ❑

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Carrot Cake

Residents and bicyclists clash over Foul Bay route

by Jason Mercier

Now showing in Saanich: "How the Wheels Turn," brought to you by several residents of Foul Bay Road, and starring an unwilling Saanich council and upset cycling advocates.

The municipality of Saanich recently stopped the installation of a bike lane between Lansdowne Avenue and Fort Street due to complaints made by residents on the west side of Foul Bay Road over loss of parking from the installation of a bike lane.

More than a few cyclists are upset by the residents' protest, and confrontation appears inevitable as motorists and cyclists mobilize for a special meeting of Saanich council to discuss the issue November 29.

Denver Nixon, a UVic worker and student, has started a petition to keep the bike lane part of the CRD Commuter Bikeway Network.

"There's already adequate parking at the houses," Nixon said. "[This is] one of the most used bike routes."

But around 20 households disagree with the installation of the bike lanes in front of their properties, and have signed a petition asking that parking be allowed.

Part of the problem, said Foul Bay Road resident Kurt Lane, is that the east side of the road is in the Municipality of Oak Bay, while the west side is in the District of Saanich. Oak Bay consulted residents on their side of the road, while Saanich did not, Lane said. "There was absolutely no public input," Lane said. "First we knew of anything was when they took the parking out."

Kurt and Carol Lane operate a daycare for seven children out of their home on Foul Bay Road, and now Kurt says people can't drop off their children in front of the daycare due to the bike lane.

Lane, a former UVic student, said he has been an active cyclist for 20 years, but he thinks the bike lane is a dangerous idea.

"It's confusing. It encourages people and they think it's safer, but at intersections it confuses people on where they're going," Lane said.

He does, however, agree with the designation of the road as a bike route.

The Saanich engineering department found bicycle traffic on Foul Bay Road can be as high as 188 bikes per hour during peak morning periods. Parking use during all periods was found to be "significantly less than 50 per cent" of the space available. Typical off-peak parking usage is closer to 30 per cent.

The Saanich Bicycle Advisory Committee chose the west side of Foul Bay as the bike route for two reasons: due to the high speeds of cyclists coming down the hill, cyclists' safety was put at risk by parked cars; and the road doesn't have enough room for bike lanes on both sides.

... confrontation appears inevitable as motorists and cyclists mobilize ...

David Cubberly, a member of the Saanich Bicycle Advisory Committee, fully supports the bike lane on Foul Bay Road.

"It's probably the premier route because it has such high travel density," he said. "It's probably the most densely traveled bicycle route in the region."

Cubberly is opposed to the residents who want the bike lane to revert to parking.

"They want the clock turned back. If you can't get bike lanes on a street like this ...then we're not going to make any progress in the region. Roads are built for transportation purposes, not for parking," he said

Saanich council recognized heavy bike use by UVic and Camosun College students in 1985, when the Dean Avenue bike route was established. The Dean Avenue route has peak morning usage of 90 bikes per hour, while Richmond Road has peak morning usage of 158 bikes per hour, Cubberly said. Both routes parallel Foul Bay, but have lower usage than the Foul Bay route, in part due to cyclists' safety concerns.

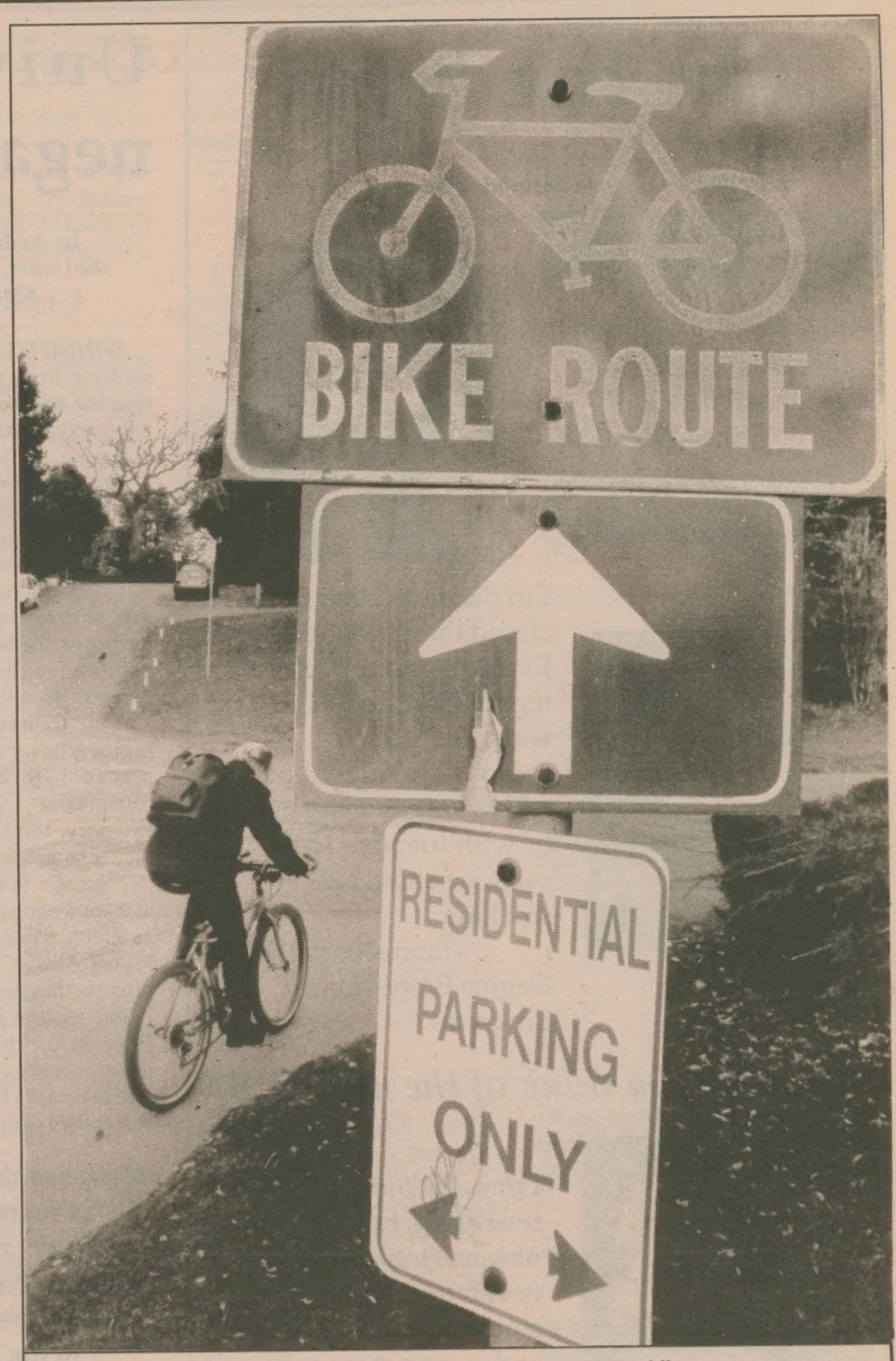
Nixon, a former car owner, agrees with those who think the Dean Road route is unsafe.

"The Dean route is sure as hell not safe, because people always blow the yields," he said.

Recent transportation studies by the Transportation Association of Canada and the American Association of State Highway and Transportation Officials have shown that separate bike routes are less safe for cyclists than those that operate alongside cars.

If you want to sign Nixon's petition, he works mornings at the McPherson library, and can be reached at 380-4984. Saanich council is discussing the issue Wednesday, November 29, at 7:30 p.m.

"I imagine it will be pretty heated," Nixon said. ❑



Illegally-parked cars hinder bikers along the Foul Bay bike route

Andrew Lupton photo

Summit Park group comes away from council disappointed

by Rich Janecky

After giving a sales pitch to Victoria city councillors on the merits of declaring Summit Park an ecological preserve, Friends of Summit Park came away disappointed.

Although many councillors are sympathetic to the Friends' goals, council was reluctant to make any commitments during last Thursday's Committee of the Whole meeting.

Rather than endorsing the Friends proposal, council gave the groups involved three months to work together and find a solution.

Deirdre Gotto, secretary to Friends, feels that the group has been side-tracked by council.

"We were looking for a partnership but all they [city council] gave us was more time," Gotto said.

The idea to declare Summit Park an ecological preserve became an issue after the city land agent, Gene Miller, prepared a list of city-owned properties that could be put up for sale. Included in that list were three lots along Summit Avenue local residents assumed was park land.

Although the city land agent said he did make an effort to contact community groups, he admitted that Friends of Summit Park was never approached.

Gotto, unaware of what the city was up to, one day noticed "for sale" signs erected on what she always believed was park land.

She believes it is imperative to prevent the land from being developed. The park "represents the last bits of wilderness in Victoria," she said. The land in question is one of the only parts of the area with dense brush.

"It's good for nesting and food sources for birds," Grotto said.

Laura Acton is one city councilor who fully supports the Friends' initiative. She said the Friends make a very good case for turning the disputed land into an ecological preserve.

"Council gave the Friends three months to pull all the groups together and co-operate," she said.

Miller isn't surprised by the Friends efforts to get the land declared as an ecological preserve.

"Every property that has not been developed for a period of time is always assumed to be a park," he said. "Every undeveloped property has friends."

As the city land agent, Miller has no authority over what is to become of the land, but he said there is no reason why the groups couldn't come together on some sort of compromise.

"Development and conservation don't have to be opposed to one another," he said.

But compromise comes at a cost: the more restrictions put on the land, the less it is ultimately worth. Miller said three lots of that size would normally sell for $350,000, but depending on levels of restriction, the value could drop to as little as $120,000.

The best compromise would be to build where there would be as little impact on the land as possible, Miller said. As most of the land is steep and rocky, "it would be too expensive to build on the whole property anyway," he said.

Even though Friends didn't get what they wanted from city council, there are not about to give up. Gotto said Friends will work on an even more comprehensive plan on what should be done with the park, and deliver it to all the sub-committees involved.

Miller said he has nothing to be gained from what the city decides on what should be done with the land, though he did admit that the buyer most interested in the property is a friend of his. ❑

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On the Spot

compiled by Sharon Bennett & Andrew Lupton

I hate it. It sucks. There are no couches, the coffee's expensive, the cafeteria's too big, too sterile, and too cold.

-Aimee Woodruff, Psychology major, 3rd year

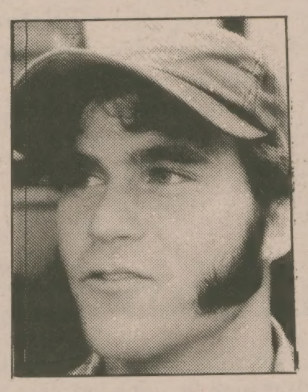
I'm disgusted that they closed the old Felicita's. Everyone's so upset. It's nice to have an old watering hole on campus...we need a place where we can hang out and be with friends. The cafeteria should be smoking.

-Tannis Porter, Post Degree Professional Program

What do you think of the new SUB?

I miss the Sub Cafe and the bagels, but I like this new cafeteria because its not smoking, and you can study there...it's bright, and there's more space.

-Angela Dehoog, Biology major, 3rd year



It feels like a mall. I'm quite happy with Felicita's, I like the atmosphere and the lighting. But I'm not happy with the food services being out here in the hallway, it's very institutional.

-Daniel Anton, Geography major, 4th year

University students react negatively to *Maclean's* survey

by Andrea Breau, *the Uniter*, University of Manitoba

WINNIPEG (CUP) -University students from across Canada are reacting negatively to the annual university rankings in *Maclean*'s magazine.

Students, for the most part, do not feel that their schools were judged adequately in the *Maclean's* Annual University Ranking Survey. Many say that the survey is for marketing purposes, rather than to give a comprehensive view of the universities in the country.

Rob Gilbert, a Philosophy major at Cape Breton, which placed 19th out of 19 in the "Primarily Undergraduate" category, thinks the majority of the rankings are based on money.

"We're a fairly new university, and for various reasons can't get as much money as schools like Mount Allison," he said. "It's the money that separates schools. [That is how] people get the impression that we're second class or not as good. It's totally not the case. Hopefully people will realize that."

Many say that the survey is for marketing purposes, rather than to give a comprehensive view of the universities in the country.

Shikha Arora, a Biology/Chemistry major at the University of Winnipeg, which finished 10th this year in the "Primarily Undergraduates" category, said, "I think the survey can be a good thing because it lifts out some of the unique and good aspects of each university. For example, our university's Writing program. But at the same time I am concerned about the rankings as there seems to be an emphasis on the 'prestigious' schools. You can get a good education at most universities. Just the price tag is different."

This is not the first time *Maclean*'s has come under fire from students – and faculty and university administrations– for their annual survey. Questions concerning the validity of the survey have chased *Maclean's* since it first published its annual rankings five years ago.

This year, negative reactions to the survey are not limited to the students from universities that did not place well in this year's survey. Students from schools that finished fairly well in the rankings also have concerns.

Beth Parks, an Environmental Science major at the University of Waterloo, which placed third in the "Comprehensive" category, feels that despite her university's high ranking *Maclean's* has neglected to mention certain aspects of life at Waterloo.

"...You can get a good education at most universities. Just the price tag is different."

"[They neglected to mention] the pleasant diversity found here," she said. "That is really too bad because the University of Waterloo has a lot of great small programs such as mine. To me, this is what makes an education special and unique."

Parks also questions the statistical merit of the survey. "While my school's good ranking makes me proud and may prompt some narrow-minded individual to give me a job, I do not feel that the [statistics] present any interesting scientific information on what university is best," she said.

Paul Dotey, a Fine Arts major at the University of Guelph also was concerned with the statistical merit of the survey. "Even though I was ecstatic that Guelph was finally being acknowledged in the polls (Guelph finished fourth in the "Comprehensive" category), I think the entire survey results had no bearing on how much I learn and live everyday life at university. My opinion of my classes, professors and major hasn't changed one iota."

Maclean's asked all the universities that participated the same questions. They derived their results from percentile differentiation and weighting of results in areas such as student body, class size, faculty, finances, library and reputation.

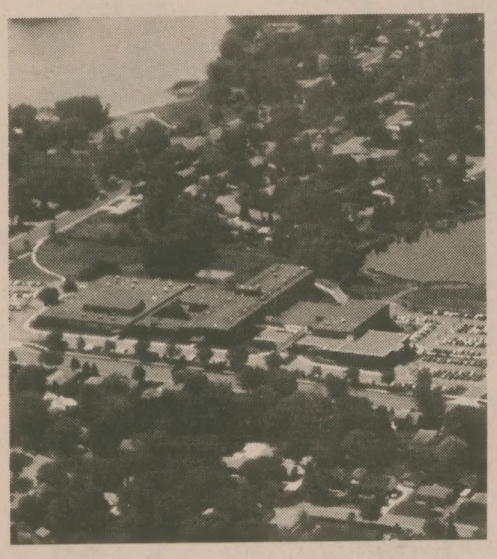
Questions concerning the validity of the survey have chased *Maclean's* since it first published its annual rankings five years ago.

Stacey Young, a graduate student at the University of Toronto, while proud that her university's graduate programs ranked well, feels that Maclean's missed some important angles in their rankings when it came to her university. "It's ironic that U of T is evaluated in the Medical/Doctoral area [of the survey] but the university's 35,000 undergraduates are not taken into consideration in our evaluation. I don't think *Maclean's* ranked U of T as a whole. I also don't see [the survey] as a critical voice at all."

Despite the questions over the merit of the *Maclean's* survey, Gildert feels that despite his school's poor showing, some good may come out of it. "[I would hope that] people are smart enough to realize the background and questions about this survey. At least it gives my school some national exposure and may get people to check into it further."

"It is clearly a marketing thing," agrees Arora. "All universities have pluses and minuses and the key is to pick what's best for you. The *Maclean's* rankings, I feel, don't really help people with that."

Maclean's is scheduled to publish a Guidebook to Universities which is intended to address such concerns. The book is slated for publication in January. ❑



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Needs You!

CFS bans media from national conference

by Jeremy Mercer, *the Charlatan*, Carleton University

OTTAWA (CUP) — Despite their mantra of accessible education for students, the Canadian Federation of Students, a student-funded organization, decided to limit media access to their week-long annual general conference.

At a meeting held Thursday, Nov. 16, the CFS executive chose to ban campus journalists from the conference in Ottawa and provide a Canadian University Press (CUP) reporter with access to only certain events.

"It's not that there is a big secret here. There is nothing we want to hide from the media," said Brad Lavigne, a Quebec national executive representative to CFS who was at the meeting.

"We had to decide whether the pressure of the media would assist or hinder the comfort of the delegates. We decided that in some cases it would hinder it."

Lavigne said if media had unlimited access to the conference, delegates may not feel free to discuss certain issues, and scheduled discussions could be undermined by the presence of the press.

"Students have a right to know where their money is going. This is not democracy."

But Stu Clark, the national bureau chief for CUP, said he thinks the decision could have been made to avoid negative press.

"[The media ban] is not surprising. CFS's last conference got them a lot of bad media."

At last year's conference, where media had full access, there was much internal rancor over a decision to merge CFS with CFS-Services. This dispute was reported widely in the student press.

Clark said he is currently calling delegates at the conference to try to convince them to lift the media ban.

Samer Muscati, who is covering the conference as the Ottawa Bureau chief for CUP, said full access for the press is essential.

"It's important for journalists to be there to have an impartial report of what happened," said Muscati. "If you hold meetings in secrecy and decide everything in secrecy, it's a farce. Students have a right to know where their money is going. This is not democracy."

The CFS allowed CUP to attend certain events– an anti-discrimination workshop and a student artist performance night among others– but not the committee meetings, caucuses or plenary sessions. Lavigne says minutes taken at those meetings will be made available to CUP.

As for the two or three campus newspapers who applied for accreditation, Lavigne said they were refused because the CFS felt they could get news copy from CUP. Lavigne couldn't recall which papers had applied for accreditation. "It's not like we're having the ban for fun," said Lavigne. "Many organizations hold in-camera sessions at their conferences. Ours is no different."

Muscati said CUP's limited access isn't adequate to provide thorough reports on the conference, and that all the big decisions will be made at sessions he won't be allowed to attend.

"It's the [annual general meeting], it's the most important week for the student movement in Canada. It's where all the decisions for the CFS will be made for the next year," said Muscati. "We need to be there."

Some of the major issues discussed at the conference, which ran from Nov. 17 to 23, include mapping out protests against the federal government over education funding and planning a march to Ottawa to protest cuts to social spending.

Muscati said even if CUP can't work out an agreement with CFS to remove the press ban, he will try to attend the closed sessions by arriving inconspicuously. ❑

Tuition fees on continual upsurge; no end in sight

by Samer Muscati, CUP Ottawa Bureau Chief

OTTAWA (CUP)–Times are tough for university students in Canada, and according to a new report by Statistics Canada, the future does not look any brighter.

Tuition fees have more than doubled over the past decade, and student politicians fear that the situation will become bleaker as financially strapped universities desperately find ways to cut costs and increase revenues.

Last year alone, tuition fees for university students nation wide increased on average by 7.3 per cent. Alberta and Ontario led the way with average hikes of 10.7 per cent, and 9.8 per cent respectively, according to Statistics Canada.

In British Columbia, Saskatchewan and Manitoba, fees rose between 5 and 6 per cent, while in Atlantic Canada the hikes ranged between 6 to 8 per cent. Quebec fees rose on average only 0.3 per cent, despite massive hikes in the province's previous 5 years.

The figures come as no surprise to Michael Mancinelli, national deputy chairperson for the Canadian Federation of Students. He says that if current trends continue, only the rich will be able to afford a decent university education.

"It's a pretty bleak announcement," said Mancinelli. "There's no cause for optimism. The hikes will have repercussions which will result in a system of elitism that will reduce accessibility to universities."

Federal Human Resources Minister Lloyd Axworthy told Canadian University Press that the tuition fee increases "is a constant problem."

"What we're now trying to do, is to provide a solution," said Axworthy. "We've introduced a new student loans and grants program, and we hope to be in a position to continue to provide more assistance to students who need it."

Under the Canada Student Loans Program announced in August, a new student debt strategy will provide $50 million in extra grants by 1998-1999 to students with special needs. "I hope that we will be able to raise that [amount] substantially." Axworthy said.

...tuition fees have soared in every province since 1986, and have far outstripped the rate of inflation.

Axworthy says that there is not a lot more that he could do to help students since ultimately each province decides how much funding it will provide its universities.

However, as part of last year's federal budget, the Liberals created the Canada Health and Social Transfer (CHST) – a cheaper, no-strings-attached replacement for current federal transfer payments for health, welfare, and education.

And the federal government plans to cut $7 billion in transfer payments to the provinces by 1998.

Guy Caron, chairperson for the CFS, said the CHST will shoot tuition fees through the roof.

The CFS has planned numerous campaigns to raise awareness on the CHST and its ramifications on post-secondary education.

Mancinelli says that the new grants the federal government are dishing are only a drop in the bucket, and are a cop-out. He says that the government's priorities should be reducing the heavy debt-loads that students must carry from high tuition costs and unemployment.

The Statistics Canada report also shows that tuition fees have soared in every province since 1986, and have far outstripped the rate of inflation. While the inflation rate went up 34 per cent from 1985/86 to 1994/95, university tuition fees increased by 134.4 per cent during the same time period.

The biggest jump occurred in Quebec, where fees have more than doubled since 1990.

The document states that a decline in federal and provincial funding has increased the importance of student fees as a source of income for universities. However, it does not draw any implications or conclusions on the impacts to students due to a lack of hard evidence, says the survey's manager Mongi Mouelhi. ❑

CUP Graphic – *Surface*

Montreal to house Biodiversity Secretariat

by Craig Saunders, *the Carillon*, University of Regina

REGINA (CUP) — Canadian environmentalists are cautiously celebrating a United Nations decision to house its new Biodiversity Secretariat in Montreal.

Montreal beat out Geneva, Madrid and Nairobi in its bid to be the permanent home for the secretariat.

The Montreal bid includes free rent until 2001, and a $5-million contribution over 5 years. This generous subsidization will be split between the federal government, the province of Quebec and the City of Montreal.

The secretariat, scheduled to open in six months, will employ 23 people and have a budget of $8-million annually.

Both the Canadian Coalition for Biodiversity and the Western Canada Wilderness Committee (WCWC) are overjoyed by the news. "I think it's a great idea," said WCWC's executive director, Adriane Carr. "Canada's taken a leadership role on biodiversity."

Cendrine Huemer, co-ordinator for the Canadian Coalition for Biodiversity, echoes Carr's enthusiasm.

"I think Canada has done really well," said Huemer, who is encouraged by the cooperation between different levels of government.

"It's a very positive move, having the municipality of Montreal, the province and the country working towards a common goal."

...the secretariat will force Canada to act, because the world will look to Canada for leadership on biodiversity issues.

Although the groups are encouraged by the UN's selection of the Montreal site, they are also mindful that Canada has a long way to go with biodiversity conservation.

Carr said she hopes that the secretariat will provide a pressure point for groups "to keep Canada on target."

According to Carr, Canada has a "boy scout image," despite its lack of any federal endangered-species legislation. Proposed legislation only covers federal lands, or about 4 per cent of Canada's total land base.

Canadians have witnessed the extinction of 9 native species, including 2 mammals, 3 birds and 4 species of fish. The Committee on the Status of Endangered Wildlife in Canada (COSEWIC) lists 247 other species as extirpated, endangered, threatened or vulnerable.

The reasons for biodiversity problems are as diverse as the species in danger, ranging from habitat loss to agricultural practices, from overfishing to toxic pollution.

While both WCWC and the Biodiversity Coalition are encouraged by the establishment of the secretariat in Montreal, neither group intends to stop pressuring the government for progress.

Carr believes the secretariat's location in Canada will make it "a tool that can be used by environmental groups," to pressure the government.

Huemer feels the secretariat will force Canada to act, because the world will look to Canada for leadership on biodiversity issues.

Canada recently lost a bid to house the UN Climatev Change office to the city of Berlin, now among the world's leaders in climate protection legislation. ❑

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EDITORIAL

Holes in our safety nets

B.C.'s Women's Equality Minister, Penny Priddy, understands that women threatened by stalkers need better protection. At the second annual SafetyNet conference in Hamilton, Ontario, Priddy suggested the criminal code be amended to bump up the maximum sentence for convicted stalkers from five to 10 years.

The 10-year sentence will designate convicted stalkers as dangerous offenders, a label the current five-year sentence does not reflect.

The saddest thing is the law punishes men after they have hurt a woman. It is still a reaction to violence against women, not a pro-active step to prevent the violence from occurring. It may stop men who have already hurt women from hurting again, but it does little to stop the violence before injury.

A recent RCMP proposal suggests electronically monitoring convicted stalkers so they cannot harass or harm women. Not only is this another Bandaid solution, but police could only use this system to detect a stalker who approaches a specific woman's residence or workplace. The system would only protect women who stay inside and live in fear, and does not monitor stalkers who choose someone new to intimidate. Even the people who came up with this proposal admit it is not a solution.

Violence against women increases as a result of economic downturns or insecurity. A recent national report gave B.C. the highest mark (a "B") for its crime fighting efforts. B.C.'s exemplary status will probably be fleeting. The NDP government is working towards workfare and reduction of welfare payouts, both of which will increase the numbers of working poor and do nothing to create an atmosphere of economic security for anyone.

On the one hand, this stalking legislation may increase protection offered to threatened women. On the other, the government is proposing reforms that will set the stage for increased crime and violence.

Holes in this "SafetyNet" that is supposed to protect women from violence need to be filled, and this legislation is a step in the right direction. But the cuts to social services and programs will create a climate that breeds violence, and perpetuates problems like stalking.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at the S.U.B. Room 108, or e-mailed to martlet@sol.uvic.ca.

Simply a group of men

Editors:

The Delta Upsilon Fraternity is NOT affiliated with the Men's Club, nor has it ever been. We had NOTHING to do with proposed UVSS Constitutional changes presented at the AGM by George Pringle and the Men's Club. It is not our intention to disband the Womyn's Centre or the LGBA, in fact we believe these are valuable and necessary campus organizations. The Delta Upsilon Fraternity was established in protest to traditional secret college fraternities and prides itself on being an alternative to those fraternities that have secret handshakes, hazing, and exclusive membership. We do not subscribe to "us versus them" exclusionary principles. Everyone (womyn and men alike) is welcome to attend any of our functions (including our initiation ceremony). We take an active and positive part in our community; this past Halloween on a canvassing charity food drive we collected over 500 cans of food for the Mustard Seed Food Bank.

Don't give into the "frat-boy" stereotype; learn the truth before you judge us. We are like anyone else, being a member of a fraternity doesn't mean you are any different. We are simply a group of men that support one another in life. Get it right, and give us a break. We are here to stay, recognized or not.

Jamie Hutchison
Delta Upsilon Fraternity
Member at Large-UVSS

Resources inaccessible

Editors:

I am writing to you to advise you of the problems which I have encountered in attempting to access some library resources.

As a student registered in the class ED-B 362 (The Mass Media and Education), I have been encouraged to use the library Film Centre to borrow films for course research. To my disappointment, I have been unable to access these resources. The film desk enforces an overnight loan policy and charges fines to those who do not return materials within this short amount of time. This policy has excluded me from being able to access resources for use at home because my class schedule requires me to be on campus only two days per week. I am not able to get to the campus to return these items in the morning on days other than those my classes are offered. Recently I was encouraged by the professor of another class, ED-B 423 (History of Education), to use the materials on reserve in the library for course research purposes. I found that the policy regarding overnight or 24-hour loans also causes problems for someone with a schedule such as mine.

C. Renee Postnikoff

City council power

Editors:

Regarding the Oct. 26, 1995 Student Voice

I think that if the writer wants to have a REAL say and wishes to help make a change to the decisions of the City of Victoria Council, perhaps that person should attend a City of Victoria Council meeting and give input to the Council. An even better solution would be to run in the next City Council election. Most people will agree that youths are under-represented on the City Council itself. I do realize that there are various youth councils, but they don't have even a fraction of the power the City Council has.

Teg Bains

Westergaard charade

Editors:

Just when I naively thought that I had finally heard the last of Kathleen Westergaard, yet another article was written about her. I am outraged that she is using her charade to opt out of both student fees and health plan.

If the UVSS does indeed reimburse Ms. Westergaard, perhaps I too should consider enrolling in a Women Studies course, refuse an optional lesbian walk, and cry wolf for attention. I know that I sure could use an extra $330 this term.

Shannon Tong

Slamming the CDR

Editors:

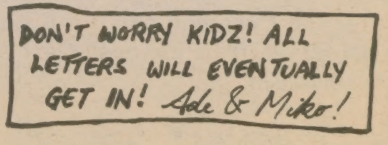
The time has come to rebut some of what the UVSS Chair, LGBA, and others have said concerning the recent AGM of the UVSS. The CDR and its volunteers have been put through a media slam campaign on this campus with no good reason. That the LGBA was not included in our proposed constitution was an oversight and we tried to talk to them. They wouldn't listen.

Our message for a democratization of the UVSS was drowned in a systematic destruction of our public campaign. Over 200 posters were made during campaign and not one single poster lasted more than 12 hours. Whether the posters had a UVSS stamp, or an administration stamp it made no difference.

Perhaps the members of the BoD, especially those from the left should read an old book, *Darkness at Noon* by Arthur Koestler. It's about a revolution gone bad.

Would Tina Walker like to explain why only one person was offered to chair the AGM? Would she like to explain what is so wrong about a group of students, the CDR, becoming politically active?

Devon Kruggel



The Martlet

Quote of the week:
"I find it very hard to be sympathetic to a man whose biggest problem is a hickey."
- Alex Dempster on Norman Wong

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George Sifton Pringle III
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Evan Spencer
Adam Turner
Lesley Young

• Contributors •/
Susan Ingham
Anthony Hanna
Teresa "Hairball" McWhirter
Billeh Nickerson
Kathy Rossetto
Zvezdan Vukanovic

• How To Get In Touch •
The Martlet
University of Victoria
PO Box 3035, SUB rm. 108
Victoria, BC V8W 3P3
ed tel (604) 721-8360 / ad tel (604) 721-8359
FAX (604) 721-8361
e-mail martlet@sol.uvic.ca

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Anglican support

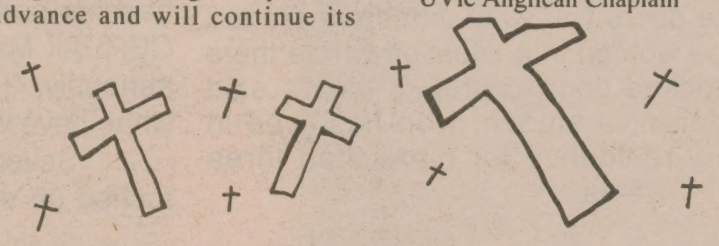
Editors:

Thank you for your November 9th correctional efforts to the article "Anglican Chaplaincy Lost" appearing in the November 3rd issue of *the Martlet.*

In reference to Anglican support of the Interfaith Chaplain Services office, the Anglican Diocese of B.C. determines its programme budget a year in advance and will continue its $5,500 yearly support through 1996.

In keeping with the "Memorandum of Understanding" between the participating faith groups of the Interfaith Chaplaincy and the University of Victoria, the responsibility of funding the presence of an Anglican chaplain on campus rests with the Anglican community.

(The Rev.) Karen Knaus Fast
UVic Anglican Chaplain



STUDENT VOICE!

Ten Things the New SUB Makes Us Think About

1) Spirit of British Columbia

2) An Orwellian nightmare in pastels

3) The positive qualities of asbestos

4) Waiting for Grandma at the airport

5) The sound of one hand clapping

6) It's hard to decide on swatches with your head up your ass

7) Where's the Orange Julius?

8) Where's the beef? (and we're vegetarians)

9) The horror! The horror!

10) Bean There, Done That

by Billeh Nickerson and Teresa "Hairball" McWhirter

STUDENT VOICE

Whenever I hear people speak of how beautiful Victoria is I can't help but wonder if these people ever open their eyes. How does the blatant racism that exists at this school, and in Victoria in general, fit into this "beauty?" Giving lip service to the issue of race seems to have become a constant in the background of supposedly progressive people's chatter, but nothing of substance is getting done. I know because I'm feeling it.

As a person of colour, racism is not just an abstract concept to me. It is not just a political issue. It is something which completely alters my life experiences. I'm sick of having to listen to people tell me that "we're all the same," when we are not. Living in a world that is hostile to my existence does make for a difference. I am not just a white person with different coloured skin. I am a person of colour.

Again and again I find myself in the same race-related conversations with people, going through the same internal conflict. The conflict of how should I respond to this person's discriminatory remarks? Am I somehow demeaning myself and not living up to my obligations if I don't want to bother having to "educate" someone?

Can I express myself without having to face a barrage of defences? Do I really have to listen to people turn a discussion about race into a discussion about them as they ramble on about reverse-racism or about their personal guilt? Do people have to always focus on my abilities to be strong and overcome, instead of on racists who are forcing me to have to cope.

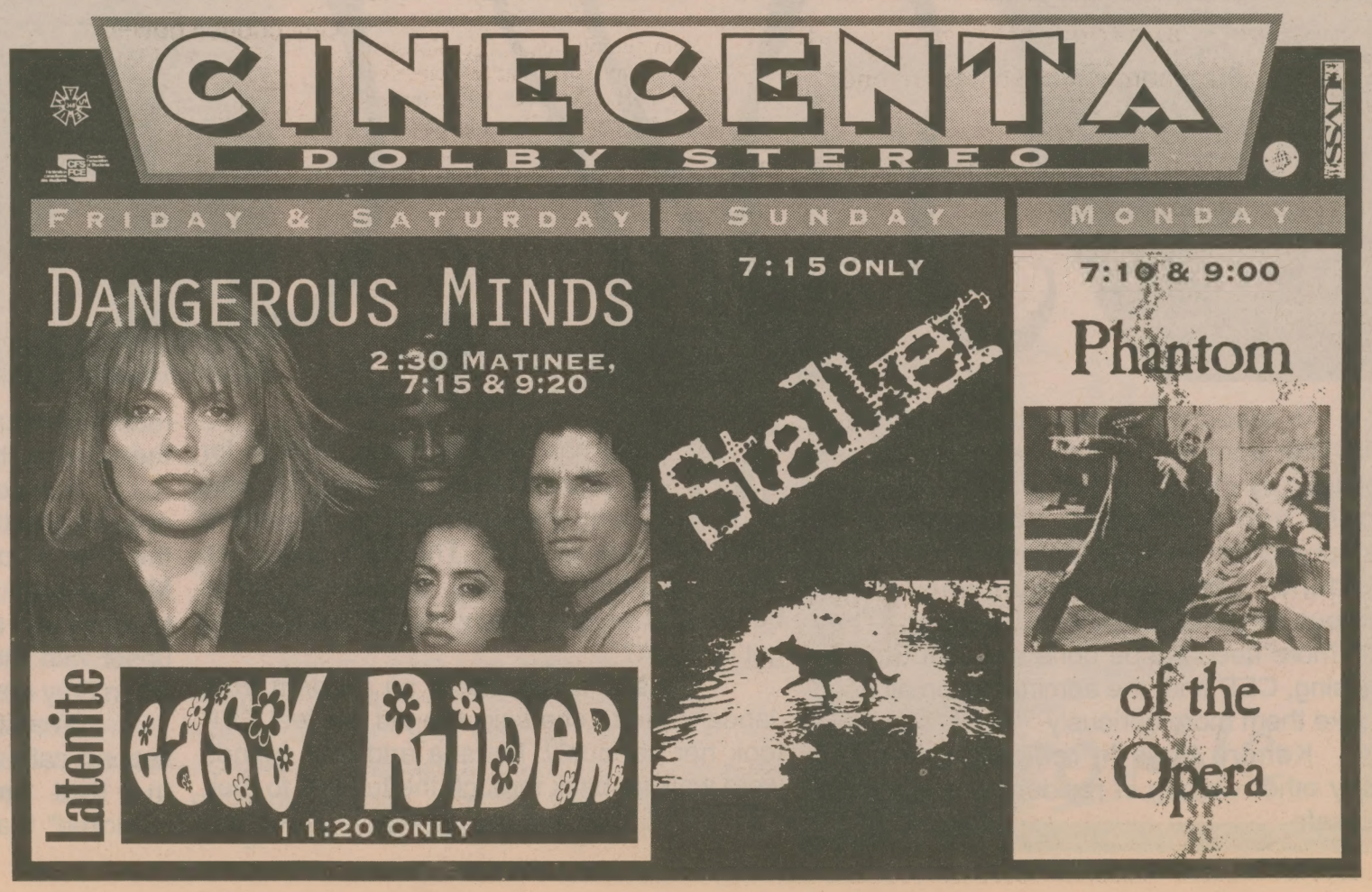
Why do I always feel like I have to live outside of the stereotypes I fit, in order to break them down? Why do I always feel like people expect me to speak for the entire black race when I'm the only black person in a room (which in Victoria happens to be quite often)?

Why do I always have to set forth a slew of disclaimers before I say what I want to say just so people don't feel like I'm attacking them personally. Do I always have to make the point to people that I recognize race is not the only form of oppression in this world. A lot us who are not white are oppressed on levels beyond that of our race – we know they exist.

I do not expect people who are not of colour to truly understand, but I do expect them take responsibility for their actions and words. I expect not to be advertently or inadvertently silenced by anyone and I expect the white population to start working to change its own community. Oh, and yes ...I do expect people to CARE.

Susan Ingham

The Student Voice is an opinion piece written by UVic students. Following *Martlet* policy, sexist, racist and homophobic copy will not be printed. Anonymous submissions are not permitted. Length is dictated by the space in this column.



By DAVID COCHRANE

Women at Memorial University are scared for their safety. On October 3, a resident of the all-women Squires House was assaulted in her bedroom by an unknown man after the doors to the building had been locked. A week later a women was grabbed from behind while walking through the university grounds. She put up a struggle and was able to get away.

No arrests have been made in connection between the two incidents and police said they are unrelated.

"When I first got here [residence] I felt pretty safe," said Kendra. "After the attack in Squires [House] I'm more cautious."

Fran is in residence for her third year and she agrees with Kendra. "When I moved in I thought 'Wow! Yeah, this is safe,' but now I realize just how easy it is for someone to slip in and out of any house, anytime."

While some women said they feel safer with the new security measures, all of them feel that more needs to be done. "You can lock all the doors you want, but there are still going to be women in a situation where there is not a locked door to protect them," said Karen, a student who has lived in residence for more than three years.

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In response to the attacks, Housing and the administration have increased security by changing the locks on Squires House and increasing foot patrols by Campus Enforcement and Patrol (CEP) in the residence area. But women who live on campus say that's not good enough. They said more needs to be done and that Student Housing, CEP and the administration all need to take them more seriously

Kendra lives in residence and like many other women in residence, she doesn't feel safe.

Marsha has lived in Paton College for four years and she said that the new security measures are not enough. "I don't feel safe at night. The floor doors are locked at night, but, still, somebody got in before and what is to say they're not going to get in again?"

Marsha talked about an incident from January where she said she did not feel CEP took her seriously. Marsha and four friends were walking back through the tunnels to their residence after having dinner in the main dining hall. Marsha was at the rear of the group when they were about to walk up the steps into their house when an unknown male, who Marsha said had been drinking, walked right up to the women and said: "Which one of you girls wants to fuck me?"

The women then ran up the stairs into the main room of the house and told their Residence Assistant (RA) what had happened. One of the women said the man had his pants undone. The RA then called CEP, but Marsha said security did not take it seriously. "[CEP] just laughed and said 'Oh what, have we got a flasher over there?'"

Several minutes later, another woman rushed up out of the tunnel and said that the man had followed her through the tunnels and then chased her up the stairs.

A second call was made to CEP, who arrived shortly thereafter, and apprehended the man who was turned over to the police. Marsha said she was angry that the RA had to make two calls to CEP and was particularly upset with the response the women received when they first called security.

"Well if it was such a big deal [after the second call] why didn't you take us seriously the first time?" Marsha said she was "shocked" that it happened to her. "I couldn't

How safe is UVic campus?

- There have been no sexual assaults reported on campus in 1995.
- Seven indecent acts have been reported: no suspects have been apprehended. Ken Marrison, assistant manager of Campus Security Services says that several of these incidents involved a male exposing himself in the University Gardens area (near the south end of the campus), and from the descriptions given, there may be more than one offender.
- Several reports of stalking are made each year, Marrison said, but most concern off campus situations. People being stalked sometimes alert Security Services when they're having a problem in case the problem spills over on to campus.
- Very few physical assaults (ie. non-sexual) occur each year, generally 1 or 2 at the most.
- In 1994, two sexual assaults were reported on campus. One was on Clarendon Road, adjacent to Family Housing. The second was during the Commonwealth Games, when a woman from UVic staff was assaulted by an athlete.

believe it. I always heard of people being attacked on campus...and then this guy just came up behind me and I was like: 'My God, it could happen to me anytime, anywhere.'"

Fran also said that CEP and the university don't take students seriously. "We are not a bunch of drunk college students," said Fran. "We are young adults."

CEP would not comment directly on the incidents. Instead, Peter Morris of University Relations commented on their behalf. Morris said, according to the CEP incident report the security personnel responded to the first call. "[CEP] informed me they treat residence as a priority call and in this particular case they did nothing any different than they normally would," said Morris. "They received a call, they dispatched officers, they were there within minutes, they apprehended the bad guy, they turned him over to the police."

Morris could not, however, say whether the person who took that call actually laughed at the women. He did say there was nothing in the incident report to indicate that this did happen.

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Karen, who was involved in an incident last March, said she felt the CEP acted irresponsibly and did not handle her situation appropriately. Karen and her friends were at the residences' Social Centre late one evening. Throughout the night a man, who she described as an older male who "definitely did not live in residence," kept approaching Karen and her friends, but they "laughed him off."

Around 1:00 am Karen's friends left and she stayed by herself, assuming that it would be safe for her to walk across the residence ground alone. She was wrong.

When Karen went out to the front steps of the building the man from inside the Social Centre approached and grabbed her. "[The stranger] grabbed me by the arm and said: 'Where are you going?'" she said.

A few seconds later a CEP foot patrol rounded the corner and saw what was happening. One of the security officers asked if everything was all right and the stranger said that it was. Karen was too shocked to say anything, so the officers continued on their patrol route leaving Karen with the stranger.

Karen pulled her arm away and ran across to a residence where some male friends of hers were outside talking. The stranger followed her, but Karen got her friends to stop him and she went back to her room.

Karen said she was "very disappointed in security that night."

Brian Johnston of Student Housing said that he was pleased with security's actions that night. "I am pleased that at least [CEP] asked and sensed that something was wrong," he said. Johnson also said the university often receives numerous complaints that they are intervening too much into students' lives and that students are put into awkward situations.

The women whose safety was threatened also said the university was down-playing the incidents. According to Rhonda, a resident of two years, said the university is "too concerned with what Mom and Dad will think." Tracey, who has lived in residence for three years, agreed with Rhonda and said that the university may have its own motives behind this "damage control."

"If parents are afraid [students] are not going to be safe in [residence], then they are not going to send them here and then [the university] has no money." Karen said down-playing the incidents makes people even more afraid.

Morris denied this claim and said if anything, the university's actions indicated quite the opposite. "You will find that regardless of what it does to the university's image [the university] breaks this information [of assaults]."

Morris went on to say that not all information can be made public because the university's "hands are tied in the sense that we can only report what we know."

Marsha said she feels the university tried to make the incidents of assault at Memorial seem less serious, comparing the number of assaults at Memorial to those at other universities. Marsha said, "We are not living in Ontario, we are living in St. John's. Why compare us to another university when the problem is right here right now?"

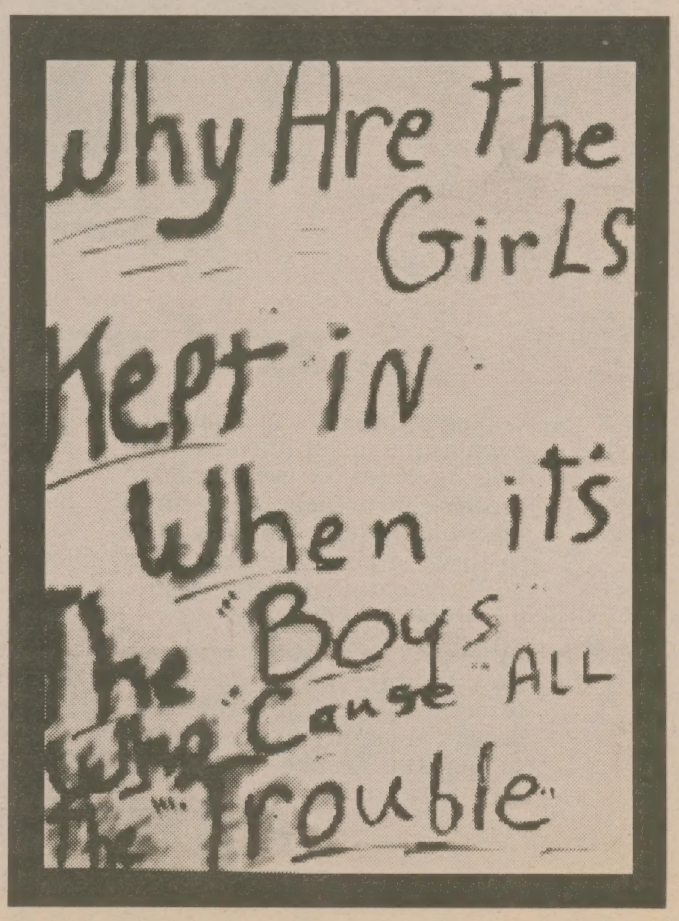
Morris said the university will never consider an incident less severe because it happened in Newfoundland. "[The university] will never treat an incident as minor. We treat them all as serious, simply for the fact that we don't want to be second guessed for underestimating what has happened. If anything, we are motivated to over-state a case, not under-state it."

The women involved in these incidents say the university is capable of making campus safer.

"We are paying [the university] to live here," said Tracey. "We shouldn't have to pay more money to feel safe. Isn't it their responsibility to make us feel safe?"

Johnston said that Housing is engaging in several initiatives to address the women's concerns and students can expect to see action on their part in the very near future.

The Muse, Memorial University of Newfoundland



Wilde play, *Salomé*, calls on audience to pay attention

by Karen Kelly

Salomé
Nov. 17 - December 2
Phoenix Theatre

The play *Salomé*, by Oscar Wilde, was made for a particular audience: an audience that is completely alert, has a better than average grasp of English vocabulary and knows a bit about the story beforehand. And perhaps more.

Even the director, Bindon Kinghorn, admitted this is a very unusual play. "This is a listening piece," said Kinghorn. "You have to sit and listen and feel the tension that it is trying to convey."

The play tells the story of Princess Salaam, who agrees to perform an erotic dance for a sleazy uncle, King Herod, with the understanding he will give her whatever she desires. After her little number, Salaam demands the head of Jokanaan, a prophet who has spurned her. If that isn't whacked enough, the princess asks for the head on a silver platter.

Even if one finds *Salomé* to be a little too weird or dull, one cannot accuse the actors of lacking talent. Particularly impressive were Om Mogerman as Herod and Meghan Ciana as Salaam.

When asked about her climactic scene, Ciana said she didn't mind "losing herself in the moment."

"I worked up to it," said Ciana. "I can feel the audience up to that point, then all I feel are the other actors."

Salomé was written during the Symbolist movement, so it's great if you're in the mood for interpretating hidden meanings and appreciating the rhythm of repeated lines. There are no set changes (although the set itself is quite good), nor costume changes to capture the audience's attention. The play relies solely on the script and the actors' performances to pull it off, which is a pretty risky endeavor nowadays.

Whether the play is worth seeing depends on what you're in the mood for. A word of warning: *Salomé* is definitely not the "feel-good" play of the year nor is it light-hearted entertainment. Be prepared to pay attention.

Salomé is being performed until Dec. 2, at the Phoenix Theatre. Tickets are $13 - $15. ❑

Skids dish up high-cholesterol geek rock

by Mark Garrison

Dirt Track Date
Southern Culture on the Skids

"Retro rock, now what's that supposed to mean?" scowled guitarist/vocalist Rick Miller while reading one of their reviews. "I'd rather have them say 'they got songs about food! They got songs about banging pots!'"

"High cholesterol, toe-sucking geek rock" is how Southern Culture on the Skids (try sayin' that five times fast!) describes their blend of funk, blues, rock surf and country.

The album has a fast-paced, toe-tapping style that's easy to get your whole body into. It's always groovin', sometimes silly, get-down-and-dirty rock and roll. "Ours is a sound that reeks of swamp gas and watermelon seeds," says Miller. "We've played with black gospel bands and punk bands, and heavy metal bands in clown outfits."

Some of this southern trio's songs make you want to watch the Beverly Hillbillies, where others make you want to go surfing or to a race track.

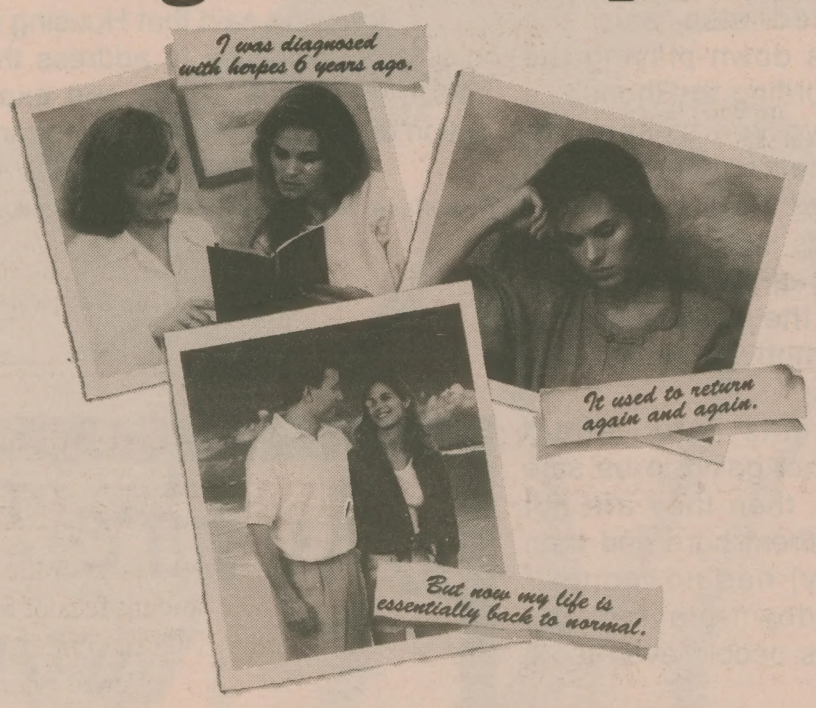
The album's final and title track "Dirt Track Date" finishes with about five minutes of dirt track noises. It's fitting but a little anti-climactic.

Bassist Mary Huff takes over vocals for "Nitty Gritty," a song that gives you an idea of where their sound came from.

The Skids' new album is fast becoming known, due to magazine coverage and the large amount of information available about them on the internet.

With such an eclectic style, Southern Culture on the Skids has the potential to stick around a while. ❑

You *can* take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227
And consult your physician

The awkward position of *Cultural Revolution*

by Brian Brown

Cultural Revolution
Norman Wong
Ballantine Books
1995

Norman Wong gives new meaning to the term "Cultural Revolution."

A gay Chinese-American writer, Wong offers a collection of fictional stories featuring Michael, a young man loosely based on Wong himself.

Michael bears the burden of living up to his Chinese heritage, while at the same time having to conceal his sexual desire for Caucasian men.

His homosexuality is relatively easy to conceal from his family in Hawaii. However, when Michael visits China, he is put in an awkward position when a white male tourist gives him a visible hickey.

The book also has many humourous touches, such as when a female character complains about Chinese food in a Japanese restaurant, "Leave it to the Japansese to copy Chinese noodles half-heartedly."

Whatever one's opinions, Cultural Revolution offers a great deal of insight into cultural differences and into how a character comes to terms with both his culture and his sexuality. ❑

Belladonna's new solo album lacks pizazz

by Brian Brown

Belladonna
Joey Belladonna
EMI 1995

Without Anthrax, Joey Belladonna's music fails to shine.

Former Anthrax singer Joey Belladonna's first solo album, *Belladonna*, has promising song titles, icluding "Power Trip," "Rob You Blind," "Two Faced," "RIP," "Last Call," and "Injun." And indeed, the lyrics themselves are powerful and thought-provoking. So, why is the rest of the album so weak?

Musically, it's too stripped down. Belladona has stated that he wanted to "get back to basics," but it's too raw even for the traditions of Anthrax, who released great albums without overproduction.

As well, the album lacks the vocal power needed to complement the intense lyrics. It's almost as if Belladonna wrote the words in a heightened state, and then rushed the music and singing during the recording session. It's more entertaining to listen to the Anthrax cover of "She" on the Kiss tribute album *Kiss My Ass* than to listen to Belladonna's own solo material.

This album can only be marginally recommended for Anthrax fans, and not at all for other metalheads. ❑

Iron House offers rare glimpse of Attica

by Brian Brown

Iron House
Jerome Washington
Random House Books
1995

Jerome Washington's *Iron House* shows a vision of hell on earth.

Iron House is a non-fiction work that describes the conditions in the maximum security prison, Attica, where the author served 16 years.

His motive in writing the book was to acknowledge some of the inmates who were completely overlooked in favour of a group of guards who perished during a prison riot.

"It is better to die in laughter than to live in tears," says Juanito, one of the inmates. And indeed, he dies laughing as guards beat him to death. The guards then get a non-prison doctor to falsify a report, saying that Juanito committed suicide.

Other interesting inmates include a pimp who claims to be so cold-blooded that he "could hang a rope, kill a rock or drown a glass of water."

When Pop, another inmate, finds his pet pigeon quartered and eviscerated on a table, he asks the guards to investigate. Instead, they ignore his request and threaten to punish him for having a pet in the first place.

Other inmates include a pimp who claims to be so cold-blooded that he "could hang a rope, kill a rock or drown a glass of water"; a younger inmate who gets raped and then punished for "inciting a disturbance"; and Washington himself, who describes the difficulties of being a journalist in prison.

Not for the faint of heart, *Iron House* is a stunningly vivid book that offers a rare glimpse into the U.S. prison system. ❑

Touchy-feely punk tunes on *Ugly* CD

by Elizabeth Lee

Ugly
Life of Agony
Attic/Roadrunner
1995

Life of Agony can be classified as hard-core rock/punk music. The group has gone through a lot of ups and downs, both together as a group and as individuals, to get to where they are. Their songs reflect their trials.

Their lyrics are reminiscent of poetry. Every song has a story or meaning behind it. The major themes in this album are loneliness, rejection and sorrow.

Several tracks on this album carry very strong and loud messages, especially "I Regret," "Ugly," "How it Would Be," and "Fears." All these tracks are deeply touching and meaningful.

"'Seasons' is a peace offering to my dad because I was so harsh to him on 'How Would it Be' and 'Let's Pretend,'" said lead singer Keith Caputo.

Overall, *Ugly* is a wonderful listening experience. It gives the listener an emotional high and a feeling of warmth and understanding. The songs reflect feelings that many people have. Life of Agony is able to convey these feelings in a clear and concise manner. ❑

Emphysema director interviewed

by Zvezdan Vukanovic

Interview with Tim Crofton

The easiest way to introduce Tim Crofton, actor, theatre director and theatre student, is to summarize his work. His most important works as an actor include many local plays successfully produced by the Phoenix, Island Repertory Company, Theatre Inconnu and Victoria Guild. These include *Richard III*, *Private Lives*, *As You Like It*, and *Lady Windemere's Fan*.

Crofton is also the founder and Artistic Director of the Backguard Theatre company. This year he is the chair of the play-selection committee at Open Space, where he directed Janet Munsil's play *Emphysema*. He has also been the production chairperson of Langham Court Theatre and president of the Intrepid Theatre Company.

When asked "Is it difficult for actors to find work in Victoria?" Crofton replied, "In terms of making a living as an actor, Victoria isn't the best town to live, mainly because there are so few professional companies in town.... It's basically the Belfry, the Bastion and Kaleidoscope. Even if you were lucky enough to get a role a year with each of these companies, it wouldn't be enough to live. If you want to be a truly professional actor you have to travel a lot, or move to a bigger city."

Since Crofton has both directed and acted, he was able to comment on the differences between the two.

"Both roles offer their own challenges. I think the main difference between a director and actors in a show is that the director acts as an artistic filter. His or her job is to sift through the mound of ideas that are generated by all the other artists connected to the production," he said.

"Often actors will have no other experience in the theatre other than acting, but it is unusual to find a director who has only directed. Often the best directors have been actors and have designed productions. It is through their experience in other areas that they are able to articulate what it is they want from a performer or a designer, and bring an artistic cohesiveness to a production."

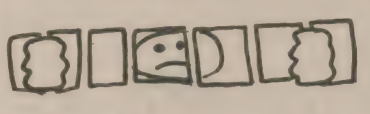
His or her job is to sift through the mound of ideas that are generated by all the other artists connected to the production.

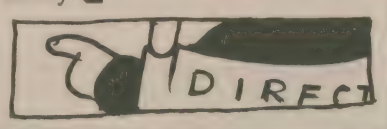
Crofton gave an overview of the Phoenix, saying, "For myself, the last three and a half years at the Phoenix have been a remarkable experience. While I haven't necessarily seen eye-to-eye with all my instructors, it has been a fabulous experience to completely immerse myself in theatre — all day, every day. Learning about different theatrical traditions, and having the opportunity to experiment with them in a facility that is without comparison in the city, and probably in most of Canada, has been an awesome experience, and one that will stand me in good stead for the rest of my career."

When asked what acting means to him, Crofton said, "Since I was a small child I have always been a show-off. I have always loved to have an audience, and I have always lived to make people laugh. Of all the things I have ever done in my life, acting has been the thing that has seemed most natural for me to do."

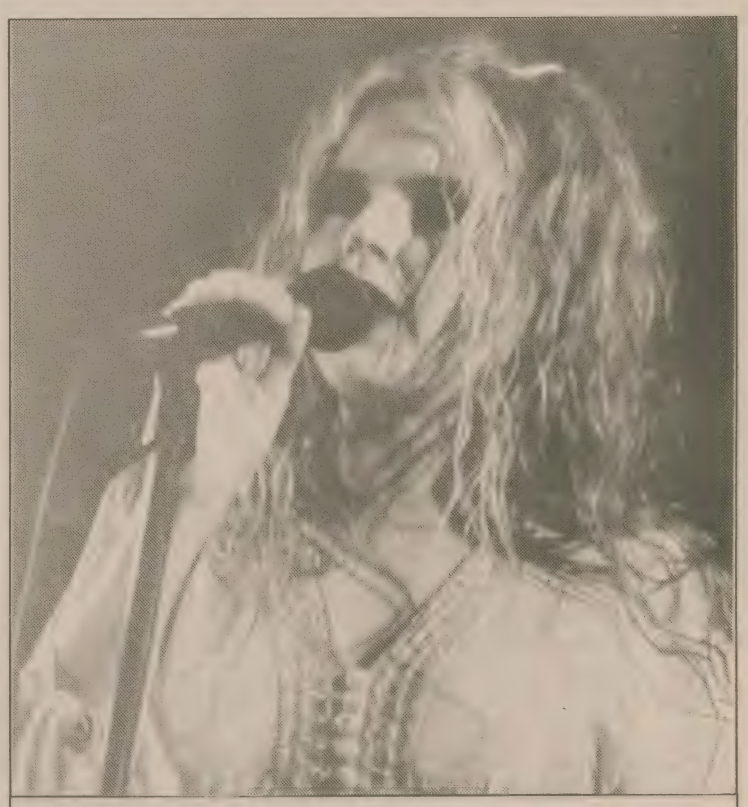
"Acting serves two roles: as a creative outlet, and secondly, the opportunity to live vicariously through the roles I play. The more I act the more fascinated I become by the notion of using theatre as a tool to motivate and stimulate people. It is a privilege and power that many actors are completely unaware of,Crofton said."

Tim Crofton will be directing *Emphysema* in January at the Belfry. ❑





Rose Chronicles well worth the wait



Lead singer Kristy Thirsk.

Anthony Hanna photo

by Anthony Hanna

The Rose Chronicles
UVic Commons Block
November 18

This concert fund-raiser for the UVic women's soccer team was a bit of a disappointment for organizers. They sold about 200 tickets, but had hoped to sell 400.

The Rose Chronicles are not like some other alternative bands that have to play loudly to cover up the fact that they don't know to play their instruments.

One of the organizers believed that part of the reason for such low ticket sales was that students don't know what they're doing from one weekend to the next. Also, few people had heard of the Rose Chronicles before last Saturday night.

The warm-up band, the Swimming Dogs, were not very good. They took quite a while to get warmed up, then they were very loud and could not seem to keep a beat for any length of time. The small room where alcohol was being sold was busier than where the band was playing.

The concert picked up a little when the Rose Chronicles took the stage. Their music was well worth the wait. The Rose Chronicles are not like some other alternative bands, which have to play loudly to cover up the fact that they don't know how to play their instru-ments. This band has a good chance of becoming nationally known in the future, especially if they work on their stage presence.

It is too bad that more people did not attend the show, because the Rose Chronicles gave an excellent performance. ❑

Attention!

You are a member of:

VIPIRG

VIPIRG is an autonomous, non-profit, non-partisan organization dedicated to research, education and action in the public interest. VIPIRG empowers students to research, educate, advocate and act for positive change in areas of the environment, global media and media literacy, racism and discrimination, and alternative economics. In the past we have campaigned to save mystic vale, initiated Uvic's recycling program, conducted research for legislative changes into B.C.'s exploitation of farmworkers, conducted numerous education campaigns in media literacy, and started Uvic's food buying group, to name just a few.

We are currently having a

REFUND PERIOD

Vipirg operates with the support of undergraduate student fees of $3.00 per semester levied to each student. VIPIRG also has a great Resource Center which provides alternative resources for researchers. VIPIRG also offers extensive skills training to its student members. We have a long history of making life better for the students of UVic and the Victoria community.

If for any reason you wish to relinquish your membership you should visit the VIPIRG office in Rm. 144 in the SUB during the times listed below.

Nov 20- 23 10:00am—3:00pm
5:00pm—6:30pm

Nov 24 - Dec 01 10:00am—3:00pm
(excluding Nov 26/27)

Please bring your valid student card.

Visit us in the SUB rm. 144 next to the Cinecenta or call 721-8629

Vikes men volleyballers down cats but fall to birds

by Alkis Gerd'son

For the past two weeks the Vikes men's and women's volleyball teams have shared the same schedule.

In matches played on November 10 and 11, the men's team convincingly defeated the visiting University of Regina Cougars.

The Vikes opened the first match against Regina with a 15-11 win before converting 66.7 per cent of their hits into kills in the second game for a 15-2 victory.

Then, after jumping to a 5-3 lead in the third game, the Vikes stalled and the grateful Cougars used the opportunity to win 15-9 victory of their own.

In the final game, the Cougars pushed the Vikes for over 30 minutes before the game finished with a 15-11 score and UVic took the match by three games to one.

The following evening, a finely tuned Vikes machine cruised to victory by scores of 15-4, 15-5 and 15-7 while managing a 40 per cent kill ratio on their 94 attacks.

Defensively, the Vikes caged the Cougars in, keeping them at a seven per cent kill ratio on a mere 57 attempted hits. Personifying this defensive prowess was Jessie Vaid, who totaled two solo blocks and six blocking assists in the two matches.

Starting setter, Scott Lehbauer, effectively teamed with other Vikes at the net, bringing his blocking assist total to nine.

Middle blockers Michael Zak and Kevin Lee jumped for eleven and five blocking assists respectively.

UVic also started their matches with the UBC Thunderbirds in fine fashion.

The Vikes were poised to dominate the visiting Thunderbirds in the November 16 contest after taking the first game 15-12 and convincingly counting an 8-2 lead in the second.

...the men's team convincingly defeated the visiting University of Regina Cougars.

Yet, the UBC squad came back to stun the Vikes with a 15-12 comeback in that game. The T-Birds followed up their breakthrough with victories of 15-1 and 15-7 to steal the match.

T-Bird setter, Jamie Mackay, proficiently fed teammates Guy Davis, Michael Dalziel and Jeremy Westereng for 14 kills each. Graeme Middlecamp smashed for 17 kills.

Mackay also connected for a 57 per cent kill ratio on his well-placed attacks while helping his defensive cause with three solo blocks and two blocking assists.

The Vikes managed successful attacks too, as evident by Neil Armstrong's 16 kills, Chris MacIver's 12, Vaid's 12 and Zak's 10.

These kills, however, did not translate into points in the latter games.

Vike Cory Petterson effectively replaced an injured Lee with three blocking assists and shrewdly picked up three kills on eight attacks early in the match.

Since Petterson also had a 100 per cent kill ratio on a pair of attacks in his brief appearance against the Cougars, the Vikes' offense can't afford to leave him observing the play from the court as they did during the remainder of the first match with UBC.

Additionally, UVic must improve their ability to close the sale when taking leads.

After reaching game point with a 14-11 lead at UBC in the return match on November 18, the Vikes lost the first game 16-14. The T-Birds never looked back, taking the next two games by scores of 15-6 and 15-4.

Vikes assistant coach, Steve Chisholm said of the Vikes performance, "We showed brief glances of how we can play, but we didn't show that consistently throughout the whole match [in either one]."

Although Chisholm conceded that UVic made errors that they shouldn't have, he confidently added, "we'll just have to correct those before our next match."

UVic's Mike Zak powers the ball through the Cougars' front line.
Nigel Mayes photo

The Vikes aim to do so before visiting the University of Saskatchewan Huskies for this weekend's matches.

Volleyball women are defeated by UBC and Regina forces

by Alkis Gerd'son

The Vikes women's volleyball team played three home matches and one at UBC during the past two weeks.

On November 10 and 11, the University of Regina Cougars stalked the McKinnon Gymnasium and then returned to their Prairie den with two victories.

The November 16 match brought the UBC Thunderbirds here, while the Vikes traveled to UBC for a return match on the 18th.

In recent years, the Cougars have played their CIAU regular season matches solely against the Manitoba Bisons and Winnipeg Wesmen. These two powerhouses have inflicted some tedious and winless seasons on the Cougars.

Constant matches against the Bisons and Wesmen, however, have also provided Regina with the best level of play to aim for. So their sound defensive display against the Vikes should not have surprised anyone.

UVic put the ball over the net 108 times in the first match. Yet, the Cougars allowed only 24 per cent of the hits to translate into kills. By comparison, 32 per cent of the 86 Regina attacks resulted in kills.

...their sound defensive display against the Vikes should not have surprised anyone.

This disparity was even larger in the second match as the Cougars converted 32 per cent of their 102 attacks into kills while holding the Vikes to 18 per cent of their own 149 offensive thrusts.

Regina also managed 17 total blocks over the two matches compared to only 6 by the Vikes.

Although both these evenly-skilled teams played well overall, the Cougars counted about 2 points for every point the Vikes tallied, taking the first match by scores of 15-8, 15-7 and 15-11 while winning the second match by scores of 15-8, 15-10 and 15-7.

The UBC Thunderbirds showed why they recently were ranked fourth in the CIAU. Coach Doug Reimer and his T-Birds took the first match from the Vikes by scores of 15-4, 15-9 and 15-9.

Although UVic held off the T-Birds offensive game, UBC clamped down on the Vikes, only allowing 14 per cent of their 122 hits to count for kills.

When a team's setter can total 16 defensive digs, a solo block, and two blocking assists in a match, as T-Bird Jeanette Guichon did, that team will likely do well. Guichon proved adept at reacting quickly to Vikes hits to the T-Bird front row.

UBC's Janna Lunam and Tanya Pickerell counted twelve and nine digs, respectively, with Luman scoring nine kills and Pickerell thirteen.

Perhaps T-Bird offside hitter, Christine Wohlleben, managed the most impressive display of skill that night. She made kills out of half of all her attacks, serving for an ace, getting 13 digs and blocking the Vikes twice.

UVic's Bryce Barry and Natalie Hopewell hit for 10 kills each. Barry also produced eight digs while Hopewell tallied seven.

Samantha Carter seemed the busiest Vike on defense, amassing 16 digs off some hard T-Bird hits. Grace Graham helped with nine digs of her own.

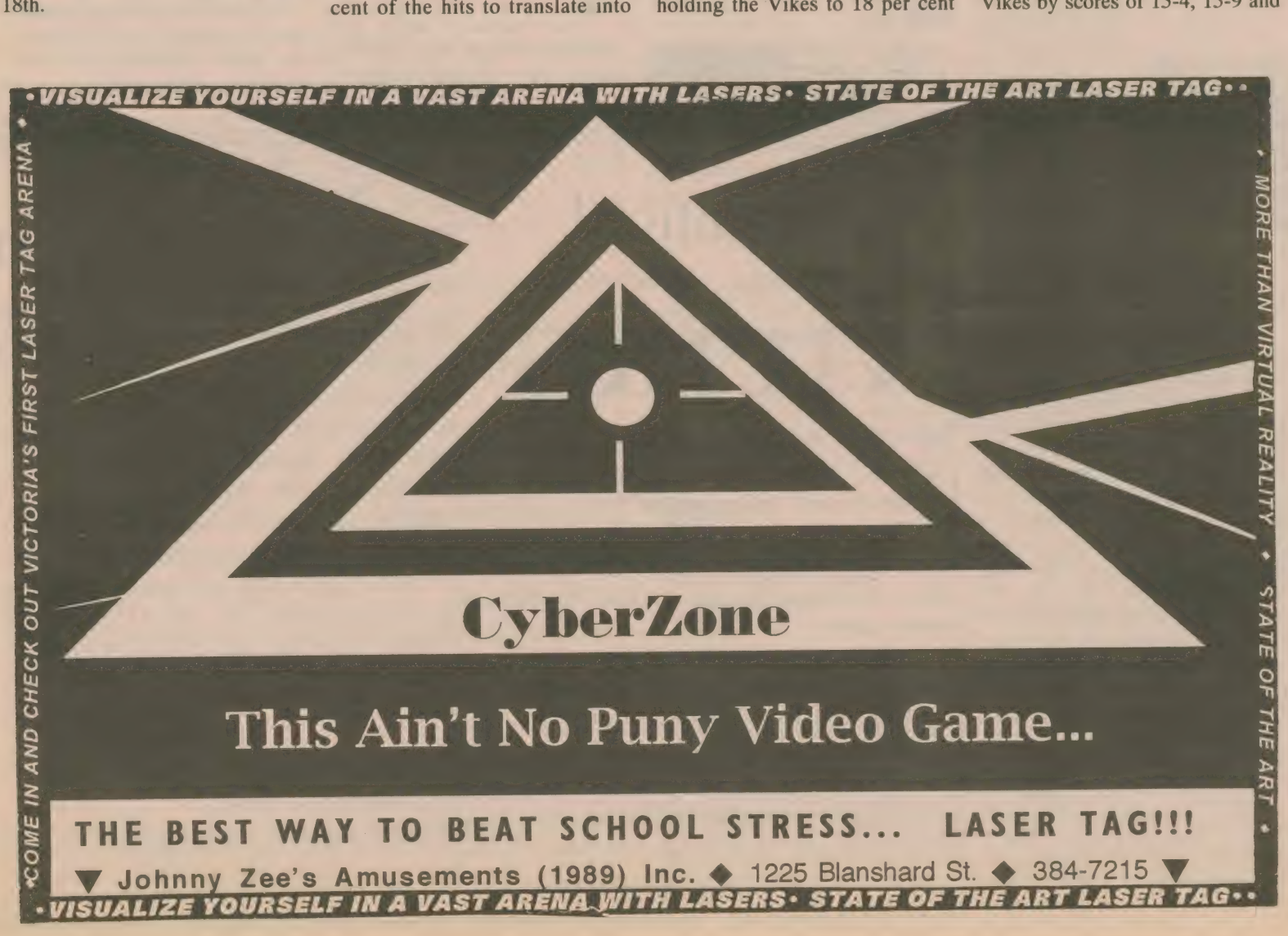
The Vikes, however, needed more blocks at the net to maximize their defensive efforts on this night.

On November 18, the Vikes went to UBC for their second match of the exchange.

The T-Birds won the match in three games with scores of 15-7, 15-6 and 15-1.

This weekend the Vikes travel to the University of Saskatchewan to challenge the Huskies.

Sorry - no space this week, pool results will start next week!! Promise!!



November 23

CFUV Radio Alternative presents Women Speak Out Act Out In China: Alternative Views and Voices from The Beijing Fourth World Conference on Women and The Huairou Forum '95 on Women. Brought to you by CFUV's Active Airwaves Co-host Jo Lui, from 7-9pm.

UVic Libraries' United Way Fundraiser: A Book For A Buck-A Loon For A Tune, 9am to 9pm in the McPherson Library Lobby. Last year's event has been expanded to include both fiction and non-fiction paperbacks and LPs, tapes and CDs.

Career Forums: a panel of speakers representing private industry, government and UVic faculty will be sharing their experience and advice, as well as answering questions. The two hour seminars will provide the audience with valuable information in various career paths and an opportunity to meet potential contacts for future employment. "Tourism and The Travel" will be held in lecture theatre Elliot 167 at 7pm. The seminars are free to UVic students and faculty, and $2 for all others. Please call Paul Needham at 383-4396 or the Student Employment Centre at 721-8421 for more information.

November 24

CFUV FM 102 will be selling Spirit of the West tickets in the new SUB on Monday, Wednesday, and Friday. Tickets are $16 and both nights (Nov. and 25) are available. Info: 721-8702.

School of Music: **Fridaymusic,** 12:30pm, selections by students in the School's composition program in the Philip T. Young Recital Hall. **UVic Wind Symphony** with conductor Gerald King, *Romantic Reflections,* at 8pm in the University Centre Auditorium.

November 25

A New Economy for a Global Environment: 9:30am to 4:30pm in Begbie Bldg. Admission by donation. An all-day colloquium with Murray Dobbin, Joyce Nelson, Rob Kerr and Rod Dobell to discuss alternatives and opportunities in our economically and environmentally challenged world.

School of Music: Chamber Music Series, 8pm ($10 & $6) at the Philip T. Young Recital Hall.

UVic Society for Indian Classical Arts presents an Orissi lecture and demonstration by Professor Ratna Roy and student Gargi Banerjce @ 7:00 in the David Lam auditorium.

Tickets available at Boomtown Cd rentals and spicejammer restaurant. Students $5 advance and $6 at the door, general public 8$ advance and $9 at the door. For more information call Armon at 380-7481.

November 27

Soprano Theresa Koon presents her Master of Music graduating recital, 8pm, Philip T. Young Recital Hall (Free).

Subculture presents "Peace Train to Beijing UN NGO Forum on Women." Presented by Terry Wolfwood, a participant of the peace train and NGO Forum. From 12:30 to 1:30pm in Cinecenta.

November 29

Foul Bay Bike Lanes: Foul Bay Bike Lanes vs. Street Parking. Saanich Council Meeting @ 7:30pm. Saanich Municipal Hall, 770 Vernon St. Cyclists! Let's not lose these new bike lanes to street parking!

Rita Szekely, classical guitar, Master of Music student presents her initial graduate recital.

Ron Comber (Island Chamber Players) announces a winter concert at 7:30pm. Tel. 385-2674.

November 30

Walbran Valley rainforests: a public information session will be held on the future on this sensitive valley. The evening will include a video presentation by watchdog Steve Pittner followed by panel discussion, at UVic's Human and Social Development Bldg, rm A240, 6-9pm. For more info contact the Environmental Studies Students Association @ 721-7355.

Judith Forst will be heard in a gala concert to benefit the School of Music's Opera program, beginning at 8pm. This performer is described by the New york Times as "one of the few truly world-class coloratura mezzos in the operatic stage today." Tickets for this event, at $15 for adults and $10 for students, seniors and the disabled, can be purchased from the box offices at University Centre (9:30am-1:30pm, Mondays through Saturdays, tel. 721-8480) and at the School of Music (8:30-4:30, weekdays, tel. 721-7903).

December 2

Early Music Society of the Islands presents the return to Victoria of Ronn McFarlane, one of the great lutenists of our time. Renaissance & baroque works for lute by Dowland, Weiss and others at the St. John's Church, 1611 Quadra St., at 8pm. Tickets $15 general, $14 seniors, $13 members and $8 students and may be reserved by phoning 592-6580.

December 3

Christ Church Cathedral performs music by UVic's retired Professor P.M.H. Edwards, from his Twelve Carols, Carol #3, at the Advent-Carols Service, 7:30pm.

December 5

Adult adoptees, birth relatives and adoptive parents seeking reunions: the **TRIAD Society for Truth in Adoption** will meet on Tuesday at 7pm at the Native Friendship Centre, (2nd floor), 533 Yates St. Everyone welcome. For further information please call 598-9887.

December 6

Victoria Conservatory of Music Opera Studio presents Mozart's Musical Fantasy, The Magic Flute. Dec. 6-9 at 7:30pm at the Kaleidoscope Playhouse. Tickets general admission $15, students/seniors $12.

December 7

"Thursdays in Black: Demanding a world without violence" is part of an international day without violence. A vigil will begin at noon at Centennial Square, Victoria City Hall. It is a silent vigil by women; please join us and wear black. For information call 592-6484.

Big Brothers & Big Sisters are needed by our agency! Come out to a "volunteer information night" at 7pm in our office located at suite 103-3347 Oak St. Please pre-register as space is limited. For more info call 475-1117.

December 9

Greater Victoria Youth Orchestra presents "An Evening in Vienna" with CapriCCio Vocal Ensemble. Guest Conductor Michael Gormley at 8pm, University Centre Auditorium. Tickets $10 adults, $6 seniors and students, available at McPherson Box Office, Vogue Shoes, Ivy's Bookshop, GVYO Office 360-1121.

Ongoing

Phoenix Theatres presents Oscar Wilde's *Salomé...* exotic, erotic and visually stunning. Tuesday-Saturday 8pm, Nov. 16-Dec.2, for mature audiences only. UVic students 1/2 price Wednesday.

Attention Royal Roads University Students: Volunteers required for student organization and student functions. For information and details on how you can help, please call Shannon Grayer (Coordinator, Transition Projects) at 391-2523.

Help Us Feed The Hungry: Where? HSD Lobby, Library Lobby, UVic Centre. What? Non-perishables - Canned (vegetables, cranberries, fruit, stew, soup, beans, fish) - Other (pasta/rice, tea/coffee, peanut butter). All donations to the Salvation Army. Drop off available until Dec. 15th.

Association of International and Canadian Students (AICS): for all members of the UVic Community from Canada and abroad. Come for our weekly coffee meetings, Wednesdays at 7 p.m., CleC305. Meet people from a wide range of cultures and get involved in future events.

Self-Help Group for Stutterers: at the University Centre, Counselling Services - Group Room (B202), Mondays 10-11am. Share speech challenges, discuss fluency techniques, and bring your own coffee. For more info call Mark at 479-4273 or Jane at 477-9257.

Mediawatch meets Wednesdays at 3:30pm outside the VIPIRG office in the SUB. Everyone Welcome.

Volunteer opportunities with Recreation Integration Victoria: volunteers are needed to support persons with disabilities in a variety of recreation and commitment of 2-4 hours per week or are interested in finding out more about our service, please call Tania Ross @ 477-6314 during the day or Bonnie Blacklock or Doug Nutting @388-2054 to leave a pager message.

Services

WORD PROCESSING: Experienced in typing theses, manuscripts, student papers--all styles. Charlotte Codington, 658-0239.

For sale

Moving? Why rent? This nasty & mean moving machine will satisfy all your hauling needs. '79 Suburban, $1100 obo. Functional truck!! Stylish & slick. New muffler and front shocks. A must see. 472-0361. You can be cool too.

For rent

Large unfurnished room for rent in Oak Bay family home, Dec. 1. Fridge, laundry, cable, private phone, own bathroom, storage, parking, sep. entrance. Non-smoker. No pets. $425. 595-6965.

Miscellaneous

Found: great grey, wood gloves in Clearihue washroom (by Maclab), phone 595-4020.

Psssssssst

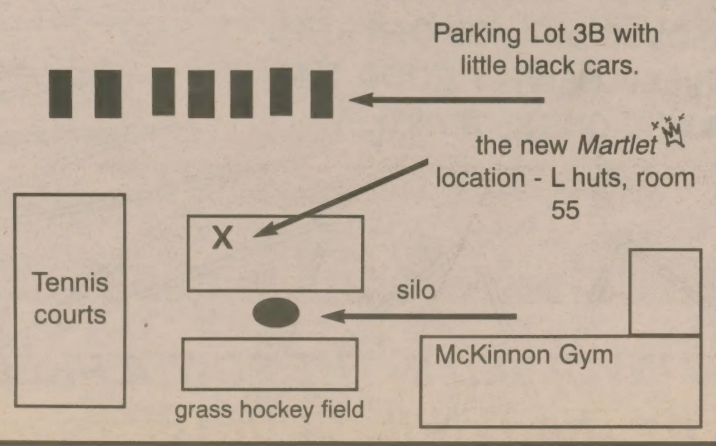
1...2...3...Spike was like a rugrat @ X-mas as he paddled his Donald bo-lo, simultaneously annoying many in his wake...21,22,23...

Hey Scourge, go for it...wink, wink...nudge,nudge...saynomore, saynomore...

We'll all miss ya Ornie Dearest, but bushwhacking in the tropical rainforest will be a way bigger **fiesta** than hanging out with the stick in the mud!!!

the Martlet

* Our production area has increased by approximately 1.5 feet. This means we can fit even more people in the production area.
* Our darkroom has decreased in size by approximately 3.5 feet. This means it is crowded and not very entertaining.
* Our location has been seriously altered. Not too much we can do about that. But please try to find us. It's an adventure.



A Special Brew

Live Local Bands
Sunday to Thursday

Free Brewery Tours @ Buckerfields

SWANS

...of people and choice in-house brewed ales.

Combine the house ales, the underglass patio, the decor including one of the most unusual contemporary art collections in Canada: large fresh flower arrangements; a fun-loving staff; add great people like yourself and voila, you have a unique pub experience like no other.

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monday	tuesday	wednesday	thursday	friday	saturday	sunday
			23 Martlet meeting 4pm	24 *Dangerous Minds,* 2:30 matinée 7:15 & 9:20 Latenight Show: *Easy Rider,* 11:20 only	25	26 *Stalker,* 7:15 only
27 *The Phantom of the Opera,* 7:10 & 9:00	28 *El Mariachi,* 7:10 & 9:00	29 *Mamma Roma,* 7:00 & 9:15	30 Martlet meeting 4pm	December 1st *Desperado,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Eraserhead,* 11:30 only	2	3 *Camille,* 7:00 & 9:10
4 *The Lost Garden:* the life and cinema of Alice Guy Blaché, 7:10 & 9:00	5 Last Day of Classes...Yeeeeee haw!! *Nine Months,* 7:00 & 9:15	6 *Unzipped,* 7:15 & 9:00	7 Martlet meeting 4pm	8 *A Walk in the Clouds,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Clerks,* 11:20 only	9	10 *Latcho Drom,* 7:10 & 9:20
11 *Once Were Warriors* 7:10 & 9:15	12 *Crumb,* 7:00 & 9:20	13 *The Secret of Roan Inish,* 7:10 & 9:15	14 Martlet meeting 4pm *The Postman (Il Postino)* 7:00 & 9:20	15 Vive La Belle Province!!! *Babe,* 7:15 & 9:15	16 *It's a Wonderful Life* 7:00 & 9:25	17
18	19	20	21 Party! Winter Solstice	22 Party!	23 Party!	24 Noel Eve Party!

To find out how to include your message, event or whatever on this page, please contact Coco at the Martlet, 721-8360. Deadline Monday, 4pm

BANG!

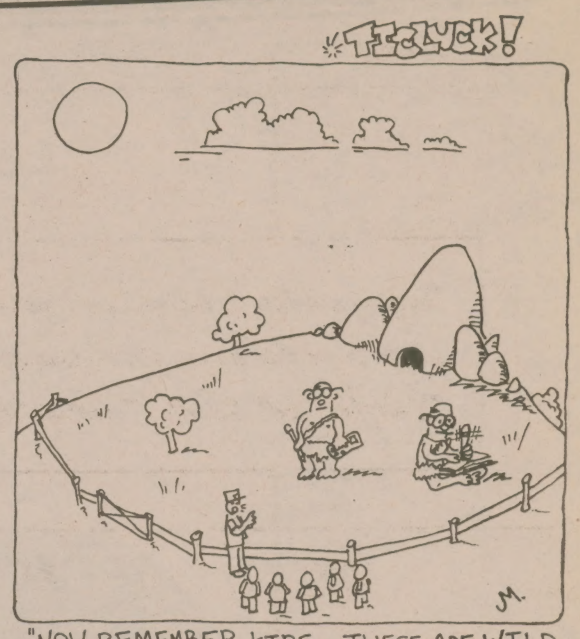
POW!

HOLY SMOKES!
WE'VE MOVED BUT YOU CAN STILL HAVE AN EXPLOSIVELY GOOD TIME WORKING ON THE MARTLET

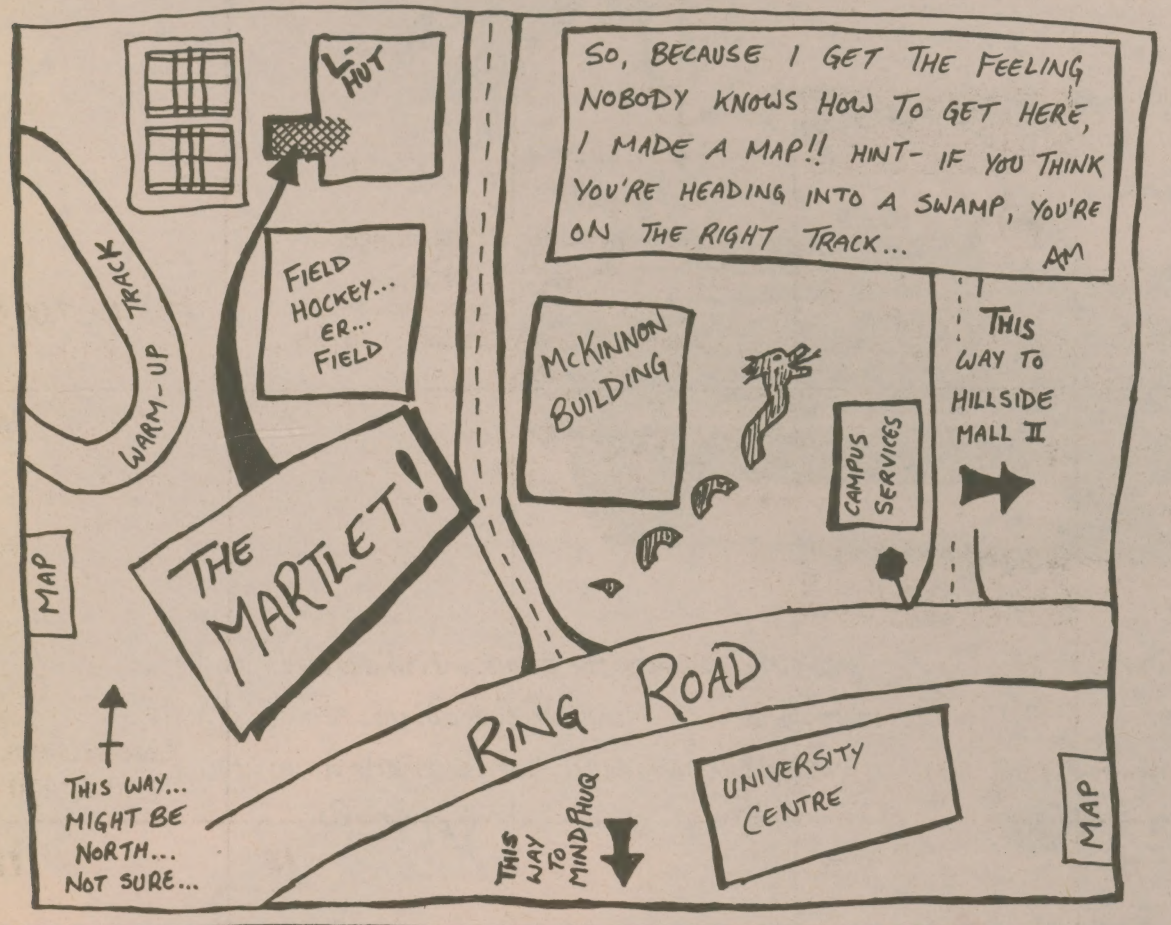
ANYBODY INTERESTED IN GETTING INVOLVED IN THE POWDERKEG, COME TO L HUT, ROOM 55, BY THE TENNIS COURTS!

FEMALE MALCONTENT

PSST.... I LIKE YOU LYNDSAY!



"NOW REMEMBER KIDS, THESE ARE WILD ECONOMISTS! THEY MAY SEEM TAME, UNTIL YOU TAKE AWAY THEIR POCKET PROTECTORS, THEN THE REAL CARNAGE BEGINS."



So, BECAUSE I GET THE FEELING NOBODY KNOWS HOW TO GET HERE, I MADE A MAP!! HINT- IF YOU THINK YOU'RE HEADING INTO A SWAMP, YOU'RE ON THE RIGHT TRACK... AM

GIG STAFF

WHOOP, HERE IT IS...

AT THE BACK EDITOR & EDITORIAL CARTOONIST & LOVER OF AVOCADOES EVERYWHERE...

ANDREW MUSGRAVE

GRAPHIX GUY...

CHRIS BATEMAN

CONTRIBUTIONZ

CHRISTINE CARTER

JACOB MALTHOUSE

LORD ANTONIO

FORGET ABOUT MR. RIGHT - Ms. Adams

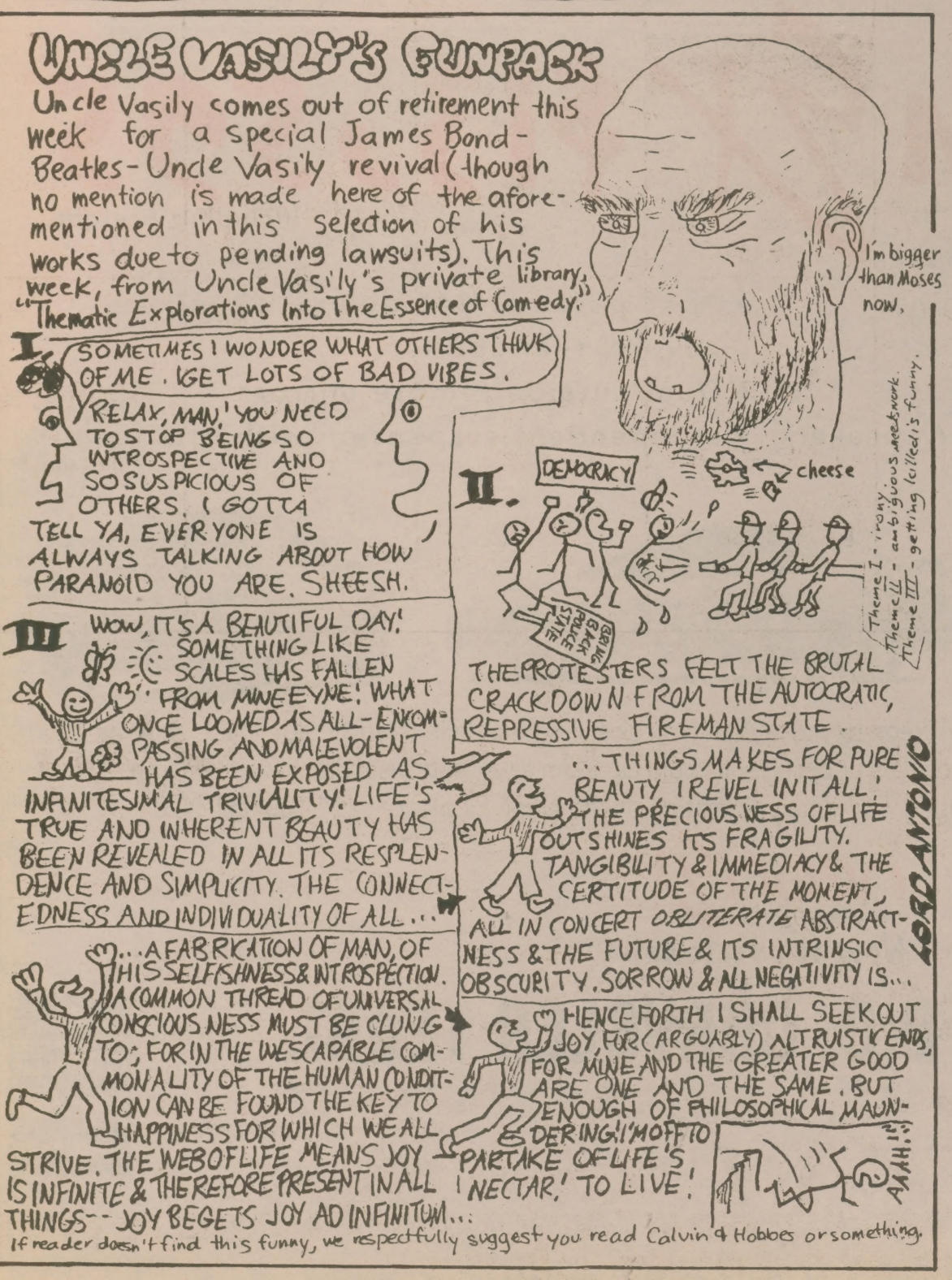
... AND BECAUSE I'VE FORGOTTEN YOU MANY TIMES...

... SO I SEZ TO THE GUY I SEZ...

RICK HUNTER 2

UNCLE VASILY'S FUNPACK

Uncle Vasily comes out of retirement this week for a special James Bond-Beatles-Uncle Vasily revival (though no mention is made here of the aforementioned in this selection of his works due to pending lawsuits). This week, from Uncle Vasily's private library, "Thematic Explorations Into The Essence of Comedy."



If reader doesn't find this funny, we respectfully suggest you read Calvin & Hobbes or something.

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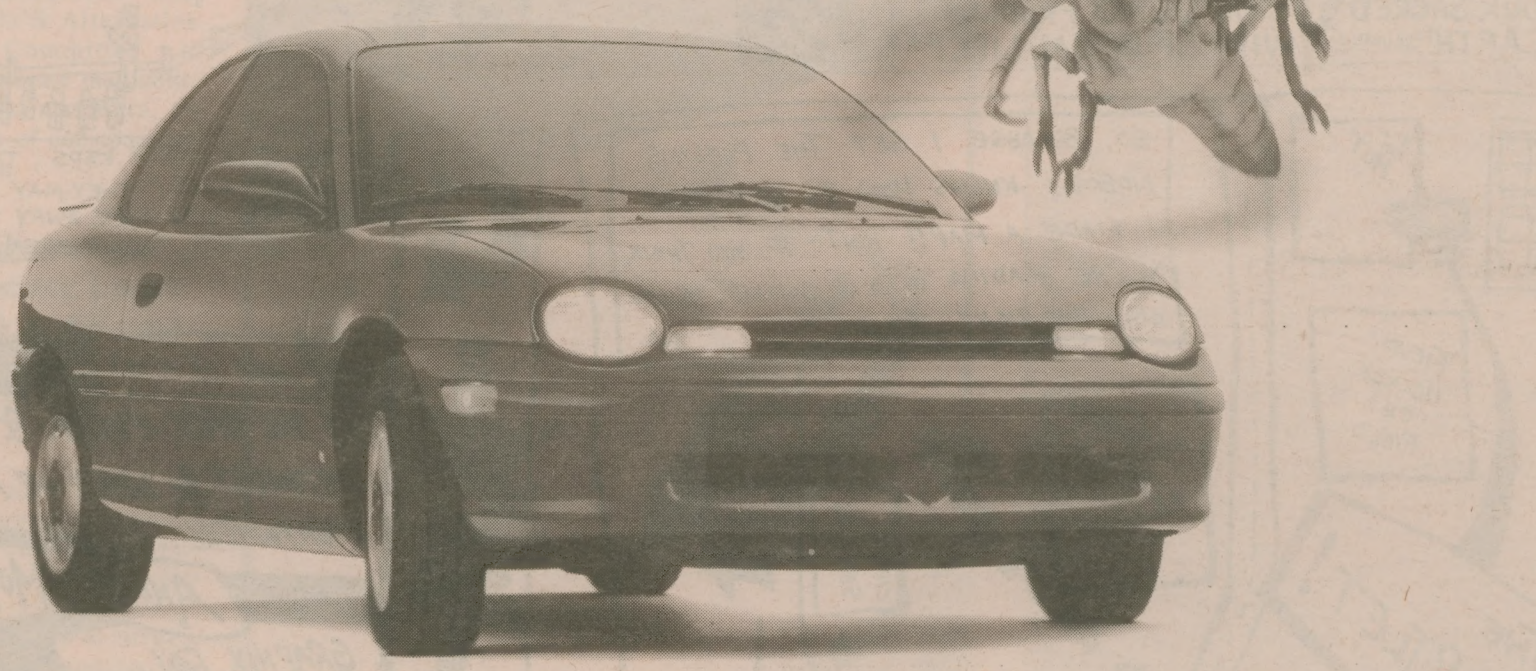

i'm all for giving blood, but not when it comes to mosquitoes. Especially ones who dine and dash. So when he finished his forearm buffet, I saw red - Neon red, and took off after him. Soon it was time to make the proper introductions. Mosquito meet windshield. Windshield, mosquito. Arguably, a fly swatter would've been easier, but not nearly as satisfying.

Jay P.

The Neon Ex $13,595*

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21N Package:

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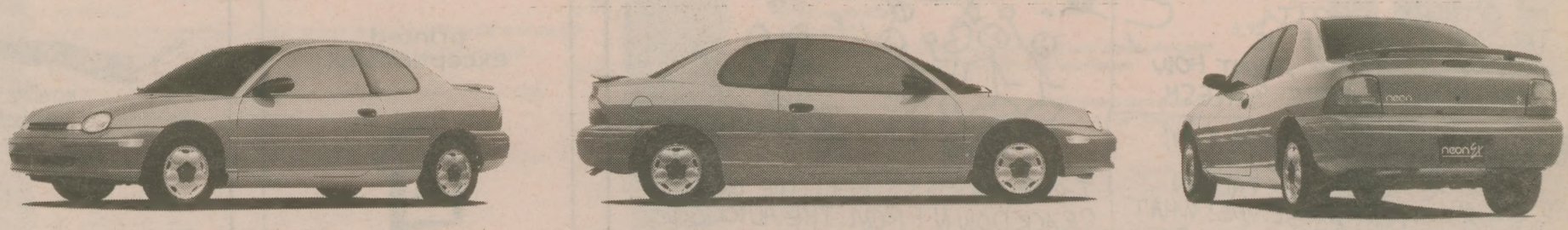
- "Ex" package-14" deluxe wheel covers, rear spoiler
- Dual outside remote mirrors
- Independent suspension with firm feel



Various angles of the Neon Ex prove that its sleek styling is a definite advantage in the extermination of various airborne pests. For best results hold car 2-3m away from insect for several minutes before exterminating. For more information on the Neon Ex please call 1-800-333-3678.

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